



Lowery Stokes Sims

Guest Curator

The US-Mexico Border: Place, Imagination, and Possibility

Lowery Stokes Sims, recently named one of the Most Influential Curators by *Artsy*, is the retired Curator Emerita at the **Museum of Arts and Design**. She served as executive director then president of **The Studio Museum in Harlem** and was on the education and curatorial staff of **The Metropolitan Museum of Art**. A specialist in modern and contemporary art, she is known for her particular expertise in the work of African, Latino, Native and Asian American artists.

Sims has published extensively and has lectured nationally and internationally and guest curated numerous exhibitions around the world. She holds a Ph.D. in Art History from the Graduate School of the City University of New York and has received honorary degrees from the Maryland Institute College of Art, Moore College of Art and Design, Parsons School of Design at the New School University, the Atlanta College of Art, and College of New Rochelle and Brown University. She holds a B.A. in Art History from Queens College, City University of New York, and a M.A. in Art History from Johns Hopkins University.

Sims has published extensively and her research on the work of the Afro-Cuban Chinese Surrealist artist Wifredo Lam was published by the University of Texas Press in 2002. In 1997, she organized a survey of the work of Richard Pousette-Dart at The Metropolitan Museum of Art. Sims has lectured nationally and internationally and guest curated numerous exhibitions, most recently at the National Gallery of Jamaica, Kingston, Jamaica (2004), The Cleveland Museum of Art and the New York Historical Society (2006). She is the editor and an essayist for the catalogue of the National Museum of the American Indian's 2008 retrospective of Fritz Scholder. In 2003 and 2004, Sims served on the jury for the memorial for the World Trade Center and between 2004 and 2006, served as the chair of the Cultural Institutions Group, a coalition of museums, zoos, botanical gardens and performing organizations funded by the City of New York. Sims was a fellow at the Clark Art Institute in spring 2007. In 2005 and 2006, she was Visiting Professor at Queens College and Hunter College in New York City and in fall 2007, Visiting Scholar in the Department of Art at the University of Minnesota, Twin Cities.