



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, JULY 2014

ALASKA (3) \$542,654

Homer

Pratt Museum Outright: \$300,000
[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Scott Bartlett
Project Title: Kachemak Bay, Alaska: An Exploration of People and Place
Project Description: Implementation of a permanent exhibition to explore the interconnectedness of people and place in the Kachemak Bay region of Alaska.

Juneau

Sealaska Heritage Foundation Outright: \$60,000
[Museums, Libraries, and Cultural Organizations Planning]
Project Director: Charles Smythe
Project Title: At.óowu and Art: Fifty Tlingit, Haida, and Tsimshian Treasures
Project Description: Planning of a traveling exhibition of art from the Alaska Native tribes of the Tlingit, the Haida, and the Tsimshian.

Sealaska Heritage Foundation Outright: \$182,654
[Sustaining Cultural Heritage Collections]
Project Director: Charles Smythe
Project Title: Preserving Cultural Collections through Sustainable Practices
Project Description: Improved storage and preservation through the installation of compact shelving and the construction of object storage mounts and boxes for collections of Tlingit, Haida, and Tsimshian items held by the Sealaska Heritage Institute.

ARIZONA (3) \$148,933

Flagstaff

Northern Arizona University Outright: \$39,971
[Sustaining Cultural Heritage Collections]
Project Director: Jonathan Pringle
Project Title: Exploring Sustainable Practices for Cold Storage for At-Risk Collections
Project Description: A planning project to develop recommendations for a dedicated cold storage environment for the university's visual resource collections (photographs, negatives, motion pictures, and magnetic media) documenting the history and culture of the

Colorado Plateau region.

Tempe

Arizona State University Outright: \$60,000

[Museums, Libraries, and Cultural Organizations Planning]

Project Director: Paul Hirt

Project Title: Nature, History, and Culture at the Nation's Edge

Project Description: Planning a multiformat interpretation of the cultures, history, and physical landscapes of the Arizona-Sonora borderlands region through a website, a traveling exhibition, and public programs.

Tucson

University of Arizona Outright: \$48,962

[Sustaining Cultural Heritage Collections]

Project Director: Teresa Moreno

Project Title: Planning a Sustainable Preservation Environment for Arizona State Museum's Anthropological Photographs

Project Description: Planning and environmental assessment to create efficient, sustainable plans to repurpose space at the Arizona State Museum (ASM) at the University of Arizona into a consolidated storage space for the museum's collection of photographs documenting the history of Native Americans in the region. The project would identify appropriate and sustainable environmental parameters for the preservation of these photographs in the extreme desert climate of the American Southwest.

ARKANSAS (2) \$219,139

N. Little Rock

William F. Laman Public Library Outright: \$1,000

[NEH on the Road]

Project Director: Debra Wood

Project Title: NEH on the Road: *For All the World to See*

State University

Arkansas State University, Main Campus Outright: \$218,139

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Alyson Gill

Project Title: Advanced Challenges in Theory and Practice in 3D Modeling of Cultural Heritage Sites

Project Description: A one-week institute with a follow-up workshop held over two summers, hosted by Arkansas State University and the University of California, Los Angeles, to consider the theoretical and ethical issues associated with three-dimensional modeling of cultural heritage sites and objects.

CALIFORNIA (15) \$2,902,728

Bakersfield

California State University Sponsored Programs Administration Outright: \$149,260

[Seminars for College Teachers]

Project Director: Charles MacQuarrie

Project Title: The Irish Sea Cultural Province: Crossroads of Medieval Literature and Languages

Project Description: A five-week seminar for sixteen college and university faculty to study the cultural and linguistic confluence of five distinct but related populations of the medieval British Isles.

Berkeley

University of California, Berkeley

Outright: \$325,000

[Digital Humanities Implementation Grants]

Project Director: Niek Veldhuis

Project Title: Berkeley Prosopography Services: Implementing the Tool-kit

Project Description: The enhancement of the Berkeley Prosopography Services platform and toolkit to extend its capabilities for social network analysis and improve its user interface for scholars.

University of California, Berkeley

Outright: \$250,000

[Scholarly Editions and Translations]

Matching: \$200,000

Project Director: Robert Hirst

Project Title: Mark Twain Project

Project Description: The preparation for simultaneous print and online publication of Volume 3 of the Autobiography of Mark Twain, completion of editorial work on Twain's San Francisco Correspondence and *The Innocents Abroad*, and the addition of several of the project's print editions to the open access website. (24 months)

Calabasas

Center for Civic Education

Outright: \$191,806

[Institutes for School Teachers]

Project Director: William Harris

Project Title: Political and Constitutional Theory for Citizens

Project Description: A three-week institute for twenty-five school teachers on the principles of American constitutionalism.

Davis

University of California, Davis

Outright: \$173,400

[Landmarks of American History]

Project Director: Eric Rauchway

Project Title: The Transcontinental Railroad: Transforming California and the Nation

Project Description: Two one-week workshops for seventy-two school teachers on the transcontinental railroad and its impact on nineteenth-century America.

La Jolla

University of California, San Diego

Outright: \$64,216

[Collaborative Research]

Project Director: Robert Edelman

Project Title: The Global History of Sport in the Cold War

Project Description: Three international scholarly workshops over a three-year period addressing the topic of politics and sport during the Cold War, as well as preparation of the resulting papers and associated materials for publication through two print volumes and an open-access website. (36 months)

University of California, San Diego
[Institutes for School Teachers]

Outright: \$200,000

Project Director: Matthew Herbst

Project Title: Istanbul Between East and West: Crossroads to History

Project Description: A three-week institute in Istanbul for twenty-five middle and high school teachers, exploring the history of the Byzantine Empire, the Ottoman Empire, and modern Turkey.

Los Angeles

University of California, Los Angeles
[Seminars for College Teachers]

Outright: \$128,580

Project Director: Roger Waldinger

Project Title: The Cross-Border Connection: Immigrants, Emigrants, and their Homelands

Project Description: A five-week summer seminar for sixteen college and university faculty on international migration in historical perspective.

University of California, Los Angeles
[Digital Humanities Implementation Grants]

Outright: \$324,967

Project Director: Lisa Snyder

Project Title: The VSim Project Repository and Archive: Interface software and online repository and archive to facilitate distribution and

Project Description: Development of the VSim software, which provides a guided interface for educational 3D visualizations, and a repository for 3D models of historical sites to support sharing and peer review.

Northridge

California State University, Northridge
[Collaborative Research]

Outright: \$275,000

Project Director: Owen Doonan

Project Title: Origins and Development of the Black Sea Colonial System: Excavations in the Early Greek Colony of Sinope, Turkey

Project Description: Archaeological excavation and analysis at the Black Sea port of Sinop, Turkey. (36 months)

Sacramento

California State University, Sacramento
[Scholarly Editions and Translations]

Outright: \$109,557

Project Director: Nikolaos Lazaridis

Project Title: Ancient Travelers' Inscriptions from Kharga Oasis, Egypt
Project Description: Work toward publication of eighty-four inscriptions that were carved between 2000 BC and 400 AD on the surface of sandstone rocks, located along routes connecting the Egyptian western desert to the Nile Valley and North Sudan. (12 months)

San Diego

Maritime Museum Association of San Diego Outright: \$168,110

[Landmarks of American History]

Project Director: Raymond Ashley

Project Title: Empires of the Wind: The Pacific Side of Early American History

Project Description: Two one-week workshops for seventy-two teachers on the role of the Pacific in American history.

San Francisco

National Japanese American Historical Society Outright: \$38,400

[Museums, Libraries, and Cultural Organizations Planning]

Project Director: Grace Shimizu

Project Title: Uncovering Hidden History: WWII Internment of Japanese Latin Americans

Project Description: Planning a digital museum and nationwide public dialogues on the imprisonment of Japanese Latin Americans in U.S. internment camps during World War II.

Santa Cruz

University of California, Santa Cruz Outright: \$191,000

[Institutes for College and University Teachers]

Project Director: Sharon Kinoshita

Project Title: Negotiating Identities in the Christian-Jewish-Muslim Mediterranean

Project Description: A four-week institute for twenty-four college and university faculty on the interconnections among the Christians, Jews, and Muslims in the medieval Mediterranean.

Whittier

Whittier College Outright: \$113,432

[Seminars for College Teachers]

Project Director: Gustavo Geirola

Project Title: Latin American Theater Today: Aesthetics and Performance

Project Description: A four-week seminar for sixteen college and university teachers on contemporary Latin American theater as stage production and as literature.

COLORADO (3) \$444,048

Boulder

University of Colorado Museum Outright: \$50,000

[Sustaining Cultural Heritage Collections]

Project Director: Christina Cain

Project Title: Sustainable Microenvironment for Collections Storage

Project Description: Planning for the creation of storage microclimates to improve the preservation of Navajo textiles and Native American pottery held in the anthropology collections of the University of Colorado Museum of Natural History.

University of Colorado Museum
[Institutes for College and University Teachers]
Project Director: Robert Pasnau

Outright: \$197,990

Project Title: Between Medieval and Modern: Philosophy from 1300-1700

Project Description: A four-week institute for twenty college and university teachers on how medieval scholastic philosophy gradually gave way to the mechanistic philosophy of the seventeenth century.

Cortez

Crow Canyon Archaeological Center
[Institutes for School Teachers]
Project Director: Marjorie Connolly

Outright: \$196,058

Project Title: From Mesa Verde to Santa Fe: Pueblo Migration in the Southwest

Project Description: A three-week institute for twenty-five school teachers on the migration of Pueblo peoples of the American Southwest.

CONNECTICUT (3) \$979,985

Hartford

Wadsworth Atheneum
[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Linda Roth

Outright: \$400,000

Project Title: Installation and Interpretation of "Cabinet of Art and Curiosities"

Project Description: Implementation of a permanent, interdisciplinary gallery that will introduce visitors to the phenomenon of the cabinet of art and curiosities, a form of collecting that flourished in Europe in the 16th and 17th centuries.

New Haven

Yale University
[Scholarly Editions and Translations]
Project Director: Ellen Cohn

Outright: \$200,000

Matching: \$200,000

Project Title: The Papers of Benjamin Franklin for Volumes 42-46

Project Description: Preparation for publication of volumes 42-46 of the papers of Benjamin Franklin (1706-1790), American statesman, businessman, and inventor. (36 months)

Stamford

University of Connecticut, Storrs
[Landmarks of American History]
Project Director: Robert Stephens

Outright: \$179,985

Project Title: Gullah Voices: Traditions and Transformations

Project Description: Two one-week workshops for seventy-two school teachers on the history and cultural memory of the Gullah people of Georgia and South Carolina, explored through the arts.

DISTRICT OF COLUMBIA (6) \$808,584

Washington

American Historical Association
[Cooperative Agreements and Special Projects]

Outright: \$136,808

Project Director: Dana Schaffer

Project Title: The Future of the African American Past: NMAAHC Inaugural Conference

Project Description: A scholarly symposium, a website, and a publication of an edited volume of essays on the state of African American history.

Folger Shakespeare Library
[Institutes for Advanced Topics in the Digital Humanities]

Outright: \$175,649

Project Director: Owen Williams

Project Title: Folger Shakespeare Library's "Early Modern Digital Agendas: Advanced Topics" Institute

Project Description: A 13-day summer institute, hosted by the Folger Shakespeare Library, for fifteen technically-advanced scholars of early modern English studies to explore advanced analytical techniques for engaging with digitized humanities collections.

Ford's Theatre Society
[Landmarks of American History]

Outright: \$172,039

Project Director: Sarah Jencks

Project Title: The Seat of War and Peace: The Lincoln Assassination and Reconstruction in the Nation's Capital

Project Description: Two one-week workshops for seventy-two teachers to explore events surrounding the assassination of President Abraham Lincoln, the political aftermath of the national tragedy, and the enduring legacy of our sixteenth president.

Luther W. Brady Art Gallery
[Institutes for College and University Teachers]

Outright: \$189,088

Project Director: Irene Oh Koukios

Project Title: American Muslims: History and Culture

Project Description: A three-week summer institute for twenty-five college and university faculty on the history and cultural expression of American Muslims.

GWETA, Inc.
[Media Projects Development]

Outright: \$60,000

Project Director: Susan Mills

Project Title: Rosalynn Carter: Political Partner

Project Description: Development of a one-hour television documentary on the life and impact of former first lady Rosalynn Carter as part of MacNeil/Lehrer Productions' "Modern First Ladies" series.

GWETA, Inc. Outright: \$75,000
[Media Projects Development]
Project Director: Jeff Bieber
Project Title: The Asian Americans
Project Description: Development of a four-hour documentary film series about Asian Americans in the United States from the mid-19th century to the present.

FLORIDA (1) \$1,000

Tampa

Tampa Bay History Center, Inc. Outright: \$1,000
[NEH on the Road]
Project Director: Rodney Kite-Powell
Project Title: NEH on the Road: *Spirited, Prohibition in America*

GEORGIA (1) \$174,000

Atlanta

Georgia State University Research Foundation, Inc. Outright: \$174,000
[Landmarks of American History]
Project Director: Timothy Crimmins
Project Title: The Problem of the Color Line: Atlanta Landmarks and Civil Rights History
Project Description: Two one-week workshops for seventy-two school teachers on southern segregation and the Civil Rights movement in Atlanta.

HAWAII (1) \$199,835

Honolulu

East-West Center Outright: \$199,835
[Institutes for College and University Teachers]
Project Director: Peter Hershock
Project Title: Buddhist Southeast Asia: Traditions, Transmissions, and Transformations
Project Description: A five-week summer institute for twenty-five college faculty on Buddhism in Southeast Asian societies.

ILLINOIS (11) \$2,052,944

Carbondale

Southern Illinois University, Carbondale Outright: \$253,817
[Collaborative Research]
Project Director: Gretchen Dabbs

Project Title: The North Tombs Cemeteries at Amarna, an Abandoned City of Ancient Egypt
Project Description: Archaeological excavation and bioarchaeological analysis at the North Tombs Cemeteries (14th-century BCE) at Tell el-Amarna, Egypt. (36 months)

Champaign

University of Illinois, Urbana-Champaign
[Digital Humanities Implementation Grants]
Project Director: J. Stephen Downie
Project Title: Exploring the Billions and Billions of Words in the HathiTrust Corpus with Bookworm: HathiTrust + Bookworm Project
Project Description: The enhancement and integration of the Bookworm analytical tool with the HathiTrust Digital Library, which holds 3.9 billion pages of digitized materials. Scholars would be able build individual collections of materials to be studied and to discover new textual use patterns across the corpus.

Outright: \$324,841

University of Illinois, Urbana-Champaign
[Museums, Libraries, and Cultural Organizations Planning]
Project Director: Allyson Purpura
Project Title: World on the Horizon: Swahili Arts Across the Indian Ocean Museum Exhibition
Project Description: Planning for a traveling exhibition, a catalog, and programming exploring the unique, transcultural aesthetic of Swahili art from the 16th century to the present.

Outright: \$60,000

University of Illinois, Urbana-Champaign
[Institutes for College and University Teachers]
Project Director: D. Ruggles
Project Title: The Alhambra and Spain's Islamic Past
Project Description: A four-week institute for twenty-five college and university faculty to examine changing views of Spain's Islamic past through architectural, visual, and literary representations of the Alhambra.

Outright: \$197,604

University of Illinois, Urbana-Champaign
[Collaborative Research]
Project Director: Timothy Pauketat
Project Title: Cahokia's Richland Farmers: Agricultural Expansion, Immigration, Ritual and the Foundations of Mississippian Civilization
Project Description: Laboratory testing and interpretive analysis of artifacts collected at the Cahokian Richland Complex in Collinsville, Illinois, and for the preparation for publication of monographs, an article, an edited volume, and an online website exhibit. (36 months)

Outright: \$301,745
Matching: \$1,800

Chicago

Chicago Metro History Education Center
[Institutes for School Teachers]
Project Director: Robert Johnston
Project Title: Rethinking the Gilded Age and Progressive Era
Project Description: A four-week institute for thirty school teachers to explore new perspectives on the Gilded Age and Progressive Era in the context of Chicago history.

Outright: \$200,000

Project Director: Rega Wood

Project Title: Richard Rufus Project

Project Description: Preparation for online and print publication of the 13th-century philosopher Richard Rufus's *In Aristotelis De Anima*, completion of a provisional version of *Scriptum in Metaphysicam Aristotelis*, and transcription of the *Sententia Parisiensis* and *Sententia Oxoniensis*. (36 months)

Indiana University, Bloomington
[Scholarly Editions and Translations]

Outright: \$275,000

Project Director: H. Wayne Storey

Project Title: The Petrarch Project: An Online Edition of 366 Poems by Petrarch

Project Description: Preparation for publication of a digital edition of Francesco Petrarca's *Rerum vulgarium fragmenta*, a collection of 366 poems in Italian dating from the medieval era; the edition would include manuscript facsimiles, commentary, and full apparatus in English and Italian. (36 months)

Indiana University, Bloomington
[Scholarly Editions and Translations]

Outright: \$275,000

Project Director: Douglas Parks

Project Title: Historical Voices of the Plains Earth Lodge Peoples II

Project Description: Preparation for print and digital publication of fifteen volumes of previously unpublished field notes about four native tribes of the American Great Plains, collected by anthropologists in the 19th and early 20th centuries. (36 months)

Indianapolis

Indiana University, Indianapolis
[Seminars for School Teachers]

Outright: \$114,438

Project Director: Edward Curtis

Project Title: Muslim American Identities, Past and Present

Project Description: A three-week seminar for sixteen school teachers on the history and cultures of Muslims in the United States.

Notre Dame

University of Notre Dame
[Collaborative Research]

Outright: \$222,273

Project Director: Meredith Chesson

Project Title: The Political Logic of a Mediterranean Landscape: Southernmost Calabria from 6000 BC to the Present

Project Description: Anthropological and archaeological fieldwork at Bova Marina in Calabria (Italy), analysis of samples, and preparation of a multi-author monograph. (36 months)

University of Notre Dame
[Sustaining Cultural Heritage Collections]

Outright: \$50,000

Project Director: Julie Arnott

Project Title: University of Notre Dame, Rare Books and Special Collections, Sustainable Preservation Environment Project

Project Description: A planning grant to address significant environmental factors--in particular, an aging HVAC system--that pose a threat to the applicant's Rare Books and Special Collections, which contain 175,000 volumes of printed books and periodicals dating from the 15th century to the present with topical strengths in Catholic Church history and theology, Irish Studies, Latin American Studies, Italian literature, and sports history.

IOWA (3) \$696,100

Iowa City

State Historical Society of Iowa

Outright: \$306,136

[National Digital Newspaper Program]

Project Director: Millie Frese

Project Title: Iowa Digital Newspaper Project, Phase Two

Project Description: The digitization of 100,000 pages of Iowa newspapers dating from 1836 to 1922, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

University of Iowa

Outright: \$141,286

[Seminars for College Teachers]

Project Director: Jonathan Wilcox

Project Title: The Materiality of Medieval Manuscripts: Interpretation Through Production

Project Description: A four-week seminar for sixteen college and university faculty to explore the production of manuscripts and the role of these works in medieval culture.

University of Iowa

Outright: \$248,678

[Scholarly Editions and Translations]

Project Director: Amber Brian

Project Title: Rise of the Chichimeca: Translation of Don Fernando de Alva Ixtlilxochitl's History of Ancient Mexico

Project Description: Preparation for publication of a translation of *Historia de la nacion chichimeca*, a history of pre-Columbian and conquest-era Mexico by Don Fernando de Alva Ixtlilxochitl (ca. 1578-1650). (36 months)

KANSAS (3) \$463,554

El Dorado

Butler County History Center

Outright: \$1,000

[NEH on the Road]

Project Director: Mindy Tallent

Project Title: NEH on the Road: *Spirited, Prohibition in America*

Lawrence

University of Kansas Center for Research, Inc
[Institutes for College and University Teachers]
Project Director: Maryemma Graham
Project Title: Black Poetry after the Black Arts Movement
Project Description: A two-week college and university institute for twenty-five participants on African-American poetry from 1960 to the present.

Outright: \$156,554

Winfield

Unaffiliated Independent Scholar
[Scholarly Editions and Translations]
Project Director: Philip Kelley
Project Title: The Brownings' Correspondence: Volumes 25-27
Project Description: Completion of editorial work on volumes 25-27 of the letters of prominent English writers Robert Browning (1812-1889) and Elizabeth Barrett Browning (1806-1861). (36 months)

Outright: \$231,000

Matching: \$75,000

KENTUCKY (1) \$210,000

Frankfort

Kentucky Historical Society
[Scholarly Editions and Translations]
Project Director: R. Darrell Meadows
Project Title: Civil War Governors of Kentucky Digital Documentary Edition
Project Description: Preparation for digital publication of the papers of the governors of Kentucky during the Civil War. (36 months)

Outright: \$210,000

LOUISIANA (2) \$270,675

New Orleans

Tulane University
[Media Projects Production]
Project Director: Nicholas Spitzer
Project Title: American Routes: From a Useable Past to an Authentic Future
Project Description: The production of 20 hours of radio programming addressing the role of music in shaping cultural memory and defining new cultural traditions.

Outright: \$269,675

Port Allen

West Baton Rouge Museum
[NEH on the Road]
Project Director: Lauren Davis
Project Title: NEH on the Road: *Wild Land*

Outright: \$1,000

MAINE (1) \$150,000

Brunswick

American Musicological Society

Outright: \$110,000

[Scholarly Editions and Translations]

Matching: \$40,000

Project Director: Richard Crawford

Project Title: Music of the United States of America (MUSA): A National Series of Scholarly Editions

Project Description: Preparation for publication of volumes 27-30 in the Music of the United States of America series and editorial work on two additional volumes. (36 months)

MARYLAND (3) \$851,000

Baltimore

Johns Hopkins University

Outright: \$300,000

[Collaborative Research]

Project Director: Marina Rustow

Project Title: The Cairo Geniza as a Source for the History of Institutions and Documentary Practices in the Medieval Middle East

Project Description: Analysis and translation into English of one to two hundred medieval Jewish and Islamic legal and administrative documents from the Cairo Geniza, in preparation for open-access digital publication; also preparation for print publication of a multi-author handbook on these documents and the institutions that created them. (36 months)

College Park

University of Maryland, College Park

Outright: \$290,000

[National Digital Newspaper Program]

Project Director: Jennie Knies

Project Title: Maryland Digital Newspaper Project, Phase Two

Project Description: Digitization of 100,000 pages of Maryland newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

University of Maryland, College Park

Outright: \$261,000

[Scholarly Editions and Translations]

Project Director: Leslie Rowland

Project Title: Freedmen and Southern Society Project

Project Description: Preparation for publication of Volume 7, Law and Justice, and editorial work on Volume 8, on family and kinship, for the anticipated nine-volume series, Freedom: A Documentary History of Emancipation, 1861-1867. (24 months)

MASSACHUSETTS (16) \$3,923,043

Amherst

Amherst College

Outright: \$118,344

[Seminars for School Teachers]

Project Director: Austin Sarat

Project Title: Punishment, Politics, and Culture

Project Description: A five-week seminar for sixteen school teachers, examining crime and

punishment and their role in American politics, law, and culture.

Five Colleges, Inc. Outright: \$180,922

[Institutes for School Teachers]

Project Director: Alice Nash

Project Title: Native Americans of New England: A Historical Overview

Project Description: A three-week institute for twenty-five school teachers on the history of Native Americans in New England.

University of Massachusetts, Amherst Outright: \$200,000

[Scholarly Editions and Translations]

Project Director: Michael Papio

Project Title: Giovanni Boccaccio's *De montibus*

Project Description: Preparation for publication of the first critical edition and translation from Latin into English of Giovanni Boccaccio's *De montibus* (a geographical dictionary dating from the 14th century), disseminated in hard copy with supplementary materials on an open-access website. (36 months)

Boston

WGBH Educational Foundation Outright: \$600,000

[Media Projects Production]

Project Director: Mark Samels

Project Title: American Experience: Into the Amazon: The Roosevelt-Rondon Scientific Expedition

Project Description: Production of a two-hour documentary film about a 1913 expedition to explore an unmapped tributary of the Amazon, led by Theodore Roosevelt and Brazilian colonel Candido Rondon.

The Institute of Contemporary Art Outright: \$300,000
[Museums, Libraries, and Cultural Organizations Implementation] Matching: \$100,000

Project Director: Helen Molesworth

Project Title: Leap Before You Look: Black Mountain College 1933-1957

Project Description: Implementation of a traveling exhibition, a catalog, and public programs about Black Mountain College in North Carolina, an experimental liberal arts college that played a vital role in the creation of American culture during the post-World War II era.

Boston University Outright: \$275,000

[Scholarly Editions and Translations]

Project Director: Walter Fluker

Project Title: The Howard Thurman Papers Project

Project Description: Preparation for publication of volumes 5 and 6 of the collected papers of Howard Thurman (1899-1981), American theologian, preacher, and civil rights leader. (36 months)

Massachusetts Historical Society
[Landmarks of American History]
Project Director: Kathleen Barker
Project Title: At the Crossroads of Revolution: Lexington and Concord in 1775
Project Description: Two one-week workshops for seventy-two school teachers on Lexington and Concord, Massachusetts, and the outbreak of the American Revolutionary War on April 19, 1775.

Outright: \$174,124

Cambridge

PRX, Inc.
[Digital Humanities Implementation Grants]
Project Director: Kerri Hoffman
Project Title: Pop Up Archive: Saving culturally significant audio through preservation, searchability, and distribution
Project Description: Further development of Pop Up Archive, an online platform for managing and disseminating audio collections, including automated methods for transcribing and searching sound files.

Outright: \$325,000

Lowell

University of Massachusetts, Lowell
[Landmarks of American History]
Project Director: Sheila Kirschbaum
Project Title: Inventing America: Lowell and the Industrial Revolution
Project Description: Two one-week workshops for seventy-two school teachers on the textile industry in Lowell, Massachusetts, as a case study of early nineteenth-century industrialization.

Outright: \$160,286

North Dartmouth

University of Massachusetts, Dartmouth
[Landmarks of American History]
Project Director: Timothy Walker
Project Title: Sailing to Freedom: New Bedford and the Underground Railroad
Project Description: Two one-week workshops for seventy-two school teachers to explore abolitionism and the Underground Railroad in the port city of New Bedford, Massachusetts.

Outright: \$170,304

University of Massachusetts, Dartmouth
[Seminars for School Teachers]
Project Director: Gerard Koot
Project Title: The Dutch Republic and Britain: The Making of Modern Society and a European World Economy
Project Description: A five-week seminar for sixteen school teachers comparing the development of modern economic systems in the Dutch Republic and Great Britain in the seventeenth and eighteenth centuries.

Outright: \$164,550

Northampton

Hampshire Educational Collaborative Outright: \$168,400
[Landmarks of American History]

Project Director: Richard Cairn

Project Title: Forge of Innovation: The Springfield Armory and the Genesis of American Industry

Project Description: For seventy-two teachers, two one-week workshops focusing on the economic development of the Connecticut River Valley over two centuries.

Plymouth

Plimoth Plantation, Inc. Outright: \$60,000
[Museums, Libraries, and Cultural Organizations Planning]

Project Director: Kathryn LaPrad

Project Title: Community, Conflict, Collaboration: Moving beyond Two Peoples, One Story at Plimoth Plantation

Project Description: Development of an interpretive plan for all the living history sites at Plimoth Plantation for the 400th Anniversary of the Mayflower voyage in 2020.

Waltham

Filmmakers Collaborative, Inc. Outright: \$600,000
[Media Projects Production]

Project Director: Sarah Colt

Project Title: Walt Disney

Project Description: Production of a two-hour film on the life and work of Walt Disney that focuses on his innovations as an entertainment entrepreneur and his relationship to crucial 20th-century events.

Worcester

American Antiquarian Society Outright: \$126,733
[Institutes for School Teachers]

Project Director: James Moran

Project Title: The News Media and the Making of America, 1730-1865

Project Description: A two-week institute for twenty-five school teachers on the role of news media and communication in early America.

College of the Holy Cross Outright: \$199,380
[Institutes for School Teachers]

Project Director: Todd Lewis

Project Title: Literatures, Religions, and Arts of the Himalayan Region

Project Description: A four-week institute for twenty-five school teachers, examining the religions and cultures of Nepal, Kashmir, and Tibet.

MICHIGAN (7) \$1,616,293

Detroit

Wayne State University
[Collaborative Research]

Outright: \$205,840

Project Director: Krysta Ryzewski

Project Title: Caribbean Colonial Interactions and Dynamic Island Communities: A
Diachronic Archaeology of Montserrat, 1000-1730 AD

Project Description: An archaeological survey and excavation on Montserrat, and
preparation for publication of peer-reviewed articles and an illustrated book on the island's
archaeological history. (36 months)

East Lansing

Michigan State University
[Digital Humanities Implementation Grants]

Outright: \$324,586

Project Director: Jon Frey

Project Title: ARCS: Archaeological Resource Cataloguing System

Project Description: The Archaeological Resource Cataloging System (ARCS) would
provide an open-source application where users can upload, tag, sort, and link together
digitized copies of photographs, drawings, and (frequently handwritten) documents of the
archaeological record. Building from the original case study of Ohio State University's
excavations at Isthmia, the team would add three archaeological sites (in Polis, Chersonesos,
and Nemea) to test the development of ARCS.

Michigan State University
[Institutes for Advanced Topics in the Digital Humanities]

Outright: \$249,708

Project Director: Ethan Watrall

Project Title: Institute on Digital Archaeology Method & Practice

Project Description: A twelve-day institute to be held over two summers, hosted by
Michigan State University, for 20 participants to explore advanced theory and application
of computational approaches and new media for archaeology.

Michigan State University
[Institutes for College and University Teachers]

Outright: \$198,897

Project Director: Frederick Gifford

Project Title: Development Ethics: Gender, Economics and Environment

Project Description: A four-week summer institute for twenty-five college and university
teachers to consider new directions in the field of development ethics.

Michigan State University
[Institutes for School Teachers]

Outright: \$199,040

Project Director: Nwando Achebe

Project Title: Africa in World History

Project Description: A four-week institute for twenty-five school teachers on central themes
in African history.

Grand Rapids

Calvin College

Outright: \$113,222

[Seminars for College Teachers]

Project Director: Daniel Bays

Project Title: America and China: 150 Years of Aspirations and Encounters

Project Description: A three-week summer seminar for sixteen college and university teachers on U.S.-China political and cultural relations from the 1850s to the present.

Mount Pleasant

Central Michigan University

Outright: \$325,000

[National Digital Newspaper Program]

Project Director: Frank Boles

Project Title: Michigan Digital Newspaper Project, Phase Two

Project Description: Digitization of 100,000 pages of Michigan newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

MINNESOTA (2) \$61,000

Minneapolis

Minneapolis Society of Fine Arts

Outright: \$60,000

[Museums, Libraries, and Cultural Organizations Planning]

Project Director: Yang Liu

Project Title: Archaic Chinese Bronzes at the MIA

Project Description: Planning for a traveling exhibition, a catalog, public programs, and a symposium about ancient Chinese bronzes dating from 1600 B.C to 200 A.D.

Moorhead

Historical and Cultural Society of Clay County

Outright: \$1,000

[NEH on the Road]

Project Director: Tim Jorgensen

Project Title: NEH on the Road: *House and Home*

MISSISSIPPI (1) \$175,156

Cleveland

Delta State University

Outright: \$175,156

[Landmarks of American History]

Project Director: Luther Brown

Project Title: The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta

Project Description: Two one-week workshops for seventy-two school teachers on the history and culture of the Mississippi Delta, with music as a focus.

MISSOURI (1) \$1,000

Excelsior Springs

Excelsior Springs Historical Museum

Outright: \$1,000

[NEH on the Road]

Project Director: Denise Siegel

Project Title: NEH on the Road: *Our Lives, Our Stories*

MONTANA (3) \$392,961

Billings

Yellowstone Art Museum

Outright: \$34,979

[Sustaining Cultural Heritage Collections]

Project Director: Robyn Peterson

Project Title: Illuminating Art: LED Relamping Project

Project Description: An implementation project to install energy-efficient LED lighting and occupancy sensors in the Yellowstone Art Museum's exhibition galleries, where collections of American art are displayed. The museum's holdings focus on modern and contemporary art from Montana and the northern Rocky Mountain and northern Plains regions.

Helena

Montana Historical Society

Outright: \$167,863

[Landmarks of American History]

Project Director: Kirby Lambert

Project Title: The Richest Hills: Mining in the Far West, 1862-1920

Project Description: Two one-week workshops for seventy-two school teachers that connect the study of mines and mining in Montana to broad patterns of U.S. history.

Missoula

University of Montana

Outright: \$190,119

[Institutes for School Teachers]

Project Director: Kathryn Shanley

Project Title: Literatures of Indigenous Peoples

Project Description: A four-week institute for twenty-five school teachers on the literatures of indigenous peoples in North America and Europe.

NEBRASKA (1) \$271,980

Lincoln

University of Nebraska, Lincoln

Outright: \$271,980

[Scholarly Editions and Translations]

Project Director: Andrew Jewell

Project Title: The Complete Letters of Willa Cather

Project Description: Work on the first stage of an online, open access edition of the complete correspondence of American novelist Willa Cather (1873-1947). (36 months)

NEVADA (1) \$311,070

Las Vegas

University of Nevada, Las Vegas

Outright: \$311,070

[National Digital Newspaper Program]

Project Director: Jason Vaughan

Project Title: Nevada National Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Nevada newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

NEW HAMPSHIRE (1) \$350,000

Concord

New Hampshire Historical Society

Outright: \$350,000

[Sustaining Cultural Heritage Collections]

Project Director: William Dunlap

Project Title: Improving Environmental Conditions to Preserve New Hampshire Collections

Project Description: Improvements to the headquarters of the New Hampshire Historical Society to protect a significant collection documenting New Hampshire history from damaging environmental conditions, while reducing heat loss and energy consumption.

Upgrades would include insulating the roof and skylights, protecting the collections from ultraviolet light, and replacing heating and mechanical systems.

NEW JERSEY (5) \$763,448

Mahwah

Ramapo College of New Jersey

Outright: \$179,734

[Landmarks of American History]

Project Director: Meredith Davis

Project Title: The Hudson River in the 19th Century and the Modernization of America

Project Description: Two one-week workshops for seventy-two school teachers that use the Hudson River for a study of modernization in nineteenth-century America.

Newark

Community College Humanities Association

Outright: \$135,671

[Institutes for College and University Teachers]

Project Director: Sandra Petrulionis

Project Title: Transcendentalism and Reform in the Age of Emerson, Thoreau, and Fuller

Project Description: A two-week college and university institute for twenty-five participants on Transcendentalism and social reform.

Community College Humanities Association

Outright: \$148,970

[Institutes for College and University Teachers]

Project Director: George Scheper

Project Title: On Native Grounds: Studies of Native American Histories and the Land

Project Description: A three-week college and university summer institute for twenty participants on Native American history.

Community College Humanities Association

Outright: \$173,332

[Institutes for College and University Teachers]

Project Director: P. Warden

Project Title: The Legacy of Ancient Italy: The Etruscans and Early Rome

Project Description: A three-week institute for twenty-four college and university faculty on recent discoveries and new understandings of ancient Etruscan culture.

Community College Humanities Association
[Institutes for College and University Teachers]
Project Director: Paul Benson

Outright: \$125,741

Project Title: Slavery in the American Republic: From Constitution to Civil War

Project Description: A two-week college and university summer institute for twenty-five participants on the issue of slavery in the early American Republic.

NEW MEXICO (2) \$620,000

Albuquerque

University of New Mexico
[National Digital Newspaper Program]
Project Director: Kevin Comerford

Outright: \$220,000

Project Title: New Mexico Digital Newspaper Project, Phase Three

Project Description: Digitization of 100,000 pages of New Mexico newspapers issued in English and Spanish, dating from 1836 to 1922, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

Santa Fe

International Folk Art Foundation
[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Marsha Bol

Outright: \$400,000

Project Title: The Red that Colored the World

Project Description: Implementation of a traveling exhibition, a catalog, and public programs about the history and global significance of cochineal, an insect-based dye source whose origins date to the pre-Columbian Americas.

NEW YORK (24) \$5,252,795

Brockport

SUNY Research Foundation, Brockport
[Landmarks of American History]
Project Director: Jose Torre

Outright: \$157,496

Project Title: The Rochester Reform Trail: Women's Rights, Religion, and Abolition on the Genesee River and the Erie Canal

Project Description: Two one-week workshops for seventy-two school teachers on the iconic nineteenth-century reform landscape of Rochester, New York.

Bronx

New York Botanical Garden
[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Susan Fraser

Outright: \$460,000

Project Title: Frida Kahlo's Garden: A Humanities Exhibition on Kahlo's Connection to Plants and Nature

Project Description: Implementation of a traveling exhibition, public programs, tours, and a scholarly symposium that explore the intersections of nature, history, and identity in the life and work of Mexican artist Frida Kahlo.

Bronxville

Sarah Lawrence College

Outright: \$104,981

[Seminars for College Teachers]

Project Director: Komozi Woodard

Project Title: Rethinking Black Freedom Studies in the Jim Crow North

Project Description: A two-week college and university faculty summer seminar for sixteen participants on African-American freedom movements beyond the U.S. South.

Brooklyn

CUNY Research Foundation, NYC College of Technology

Outright: \$163,893

[Institutes for College and University Teachers]

Project Director: Mark Noonan

Project Title: City of Print: New York and the Periodical Press

Project Description: A two-week summer institute for twenty-five college and university teachers on the evolution of New York's periodical press.

Buffalo

SUNY Research Foundation, University at Buffalo

Outright: \$179,000

[Landmarks of American History]

Project Director: Jill Gradwell

Project Title: Buffalo's Pan-American Exposition and Ideas of Progress

Project Description: For seventy-two teachers, two one-week workshops using the Pan-American Exposition of 1901, held in Buffalo, New York, to explore Gilded Age themes and events.

Cortland

SUNY Research Foundation, College at Cortland

Outright: \$178,809

[Landmarks of American History]

Project Director: Kevin Sheets

Project Title: Forever Wild: The Adirondacks in the Gilded Age and Progressive Era

Project Description: Two one-week workshops for seventy-two school teachers using the Adirondacks to understand the meaning and influence of wilderness environments in late nineteenth- and early twentieth-century America.

Hamilton

Colgate University

Outright: \$119,988

[Seminars for School Teachers]

Project Director: Graham Hodges

Project Title: Abolitionism and the Underground Railroad

Project Description: A three-week seminar for sixteen school teachers to study the history of the Underground Railroad and abolitionism.

Hempstead

Hofstra University

Outright: \$293,139

[Scholarly Editions and Translations]

Project Director: John Bryant

Project Title: The Melville Electronic Library (MEL): A Digital Critical Archive

Project Description: Continued development of the Melville Electronic Library (MEL), a born digital, open source critical archive, including editing of text and images, annotation of Melville's Civil War poetry, and completion for publication on the website of three major Melville works. (36 months)

Ithaca

Museum of the Earth and Paleontological Research Institution Outright: \$60,000

[Museums, Libraries, and Cultural Organizations Planning]

Project Director: Elizabeth Stricker

Project Title: Lives Unearthed: A History of Women in American Paleontology

Project Description: Planning of a traveling exhibition on the history of under-appreciated contributions of women to the field of paleontology in the United States.

New York

New York University

Outright: \$100,000

[Collaborative Research]

Project Director: Faye Ginsburg

Project Title: Cognitive Disability in 21st-Century America

Project Description: Completion of a manuscript and related web site evaluating the impact of the increasing integration into American culture of people with cognitive disabilities on notions of personhood. (24 months)

New School

Outright: \$321,872

[Digital Humanities Implementation Grants]

Project Director: Anne Balsamo

Project Title: AIDS Quilt Touch: Empowering Communities to Share and Preserve Cultural Heritage through Digital Storytelling

Project Description: The development of a media platform that will allow for visualization tools for exploring large collections of humanities images, means for collecting tags and metadata about the images, increased search capabilities, and the documentation of strategies for community participation, using the AIDS Memorial Quilt Digital Archive and the Quilt Index at Michigan State University as the test cases.

Theatre for a New Audience

Outright: \$136,071

[Institutes for School Teachers]

Project Director: Katie Miller

Project Title: Scholarship and Performance: A Combined Approach to Teaching Shakespeare's Plays

Project Description: A two-week summer institute for twenty-five school teachers focusing on the theme "Politics and Persuasion" in William Shakespeare's plays *As You Like It*, *Julius Caesar*, and *Macbeth*.

City Lore: NY Center for Urban Folk Culture
[Media Projects Production]

Outright: \$600,000

Project Director: Lisa Ades

Project Title: Fighting on Two Fronts: Jewish American Soldiers in World War II

Project Description: Production of a documentary film about the experiences of Jewish American soldiers who served during World War II.

Bard Graduate Center
[Institutes for College and University Teachers]
Project Director: David Jaffee

Outright: \$192,303

Project Title: American Material Culture: Nineteenth-Century New York

Project Description: A four-week institute for eighteen college and university teachers to study nineteenth-century American material culture in New York City.

Bard Graduate Center
[Scholarly Editions and Translations]
Project Director: Aaron Glass

Outright: \$307,000

Project Title: Edition of *The Social Organization and the Secret Societies of the Kwakiutl Indians* (1897), by Franz Boas with George Hunt

Project Description: Preparation for publication of an annotated critical edition of *The Social Organization and the Secret Societies of the Kwakiutl Indians* (1897) by anthropologist Franz Boas, one of the first anthropological works based on ethnographic fieldwork. (36 months)

New-York Historical Society
[Museums, Libraries, and Cultural Organizations Planning]
Project Director: Louise Mirrer

Outright: \$75,000

Project Title: The Vietnam War

Project Description: Planning of a traveling exhibition, an exhibition publication, and related curriculum materials about the Vietnam War, considering both the home front and the war front.

Firelight Media, Inc.
[Media Projects Production]
Project Director: Stanley Nelson

Outright: \$600,000

Project Title: *Tell Them We Are Rising*: The Story of Historically Black Colleges and Universities

Project Description: Production of a two-hour film exploring the history and legacy of historically black colleges and universities.

Columbia University Outright: \$299,590
[Collaborative Research]

Project Director: Amy Fairchild

Project Title: Outbreak Anxieties: The Contingent Politics of Panic and Crisis in America

Project Description: The writing of a book and several articles analyzing the history of American responses to perceived panics and crises relating to public health. (36 months)

Columbia University Outright: \$286,712
[Collaborative Research]

Project Director: Kavita Sivaramakrishnan

Project Title: Relocating Heart Disease in the Tropics: Race, Risk, and Modernization in Post-Independence India

Project Description: Research culminating in the writing of a book and several articles examining the history of medical responses to heart disease in India. (36 months)

Gilder Lehrman Institute of American History Outright: \$150,762
[Landmarks of American History]

Project Director: Kenneth Jackson

Project Title: Immigrant Metropolis: New York City from 1880 to 1929

Project Description: Two one-week workshops for seventy-two school teachers using New York City landmarks to illuminate major themes in local and national history from 1880 to 1929.

Gilder Lehrman Institute of American History Outright: \$15,375
[Cooperative Agreements and Special Projects]

Project Director: Susan Saidenberg

Project Title: *Created Equal: America's Civil Rights Struggle Supplement*

New York Public Library Outright: \$177,047
[Institutes for School Teachers]

Project Director: Deirdre Hollman

Project Title: Immigration, Migration, and the Transformation of the African-American Community in the 20th and 21st Centuries

Project Description: A three-week institute for thirty school teachers on black migration and immigration in twentieth- and twenty-first-century North America.

Research Foundation of CUNY on behalf of Hunter College CUNY Outright: \$104,525
[Seminars for School Teachers]

Project Director: Jennifer Hayashida

Project Title: Asian Americans in New York City: Literature and Film

Project Description: A two-week seminar for sixteen school teachers to study Asian-American cultures in New York City through film and literature.

Ticonderoga

Fort Ticonderoga Outright: \$169,232

[Landmarks of American History]

Project Director: Richard Strum

Project Title: The American Revolution on the Northern Frontier: Fort Ticonderoga and the Road to Saratoga

Project Description: Two one-week workshops for seventy-two school teachers on the role of Fort Ticonderoga and the northern frontier in the early years of the American Revolution.

NORTH CAROLINA (4) \$871,501

Asheville

Unaffiliated Independent Scholar Outright: \$272,135

[Scholarly Editions and Translations]

Project Director: Gordon Wilson

Project Title: A Critical Edition of Henry of Ghent's *Quaestiones Ordinariae* (Summa), art. 60-62

Project Description: Preparation for print and online publication of 13th century philosopher Henry of Ghent's *Quaestiones Ordinariae* (Summa), articles 60-62. (36 months)

Chapel Hill

University of North Carolina, Chapel Hill Outright: \$160,000

[National Digital Newspaper Program]

Project Director: John Blythe

Project Title: North Carolina Digital Newspaper Project, Phase Two

Project Description: Digitization of 100,000 pages of North Carolina newspapers, dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Durham

Apprend Foundation Outright: \$169,366

[Landmarks of American History]

Project Director: Laurel Sneed

Project Title: Crafting Freedom: African-American Entrepreneurs in the Antebellum South

Project Description: Two one-week workshops for seventy-two school teachers on African-American entrepreneurship in the antebellum South, exemplified by Thomas Day and Elizabeth Keckly.

Greenville

East Carolina University Outright: \$270,000

[Scholarly Editions and Translations]

Project Director: Jeffrey Johnson

Project Title: The Variorum Edition of the Poetry of John Donne

Project Description: Work toward completion of the final four volumes of The Variorum

Edition of the Poetry of John Donne. (36 months)

OHIO (3) \$468,867

Columbus

Ohio Historical Society Outright: \$166,619

[Landmarks of American History]

Project Director: Elizabeth Hedler

Project Title: Following in Ancient Footsteps: The Hopewell in Ohio

Project Description: Two one-week workshops for seventy-two teachers on the Hopewell, an American Indian civilization that flourished in Ohio between 100 BCE and 400 CE.

Ohio Historical Society Outright: \$136,248

[Institutes for College and University Teachers]

Project Director: Molly Uline-Olmstead

Project Title: Paul Laurence Dunbar and American Literary History

Project Description: A three-week college and university summer institute for twenty-five participants on the career and influence of African-American writer Paul Laurence Dunbar (1872-1906).

Kent

Kent State University Main Campus Outright: \$166,000

[Institutes for College and University Teachers]

Project Director: Francoise Massardier-Kenney

Project Title: What is Gained in Translation?

Project Description: A three-week institute for thirty college and university faculty on literature in translation as a means of enhancing cross-cultural understanding.

OREGON (2) \$288,407

Eugene

University of Oregon, Eugene Outright: \$199,629

[Institutes for School Teachers]

Project Director: Stephanie Wood

Project Title: Mesoamerican Cultures and Their Histories: Focus on Oaxaca

Project Description: A four-week institute for thirty school teachers on Mesoamerican history and culture.

Lane Community College Outright: \$88,778

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Anne McGrail

Project Title: An Institute for Community College Digital Humanists: Beyond Pockets of Innovation, Toward a Community of Practice

Project Description: A 5-day institute for 25 community college faculty members, to be hosted by Lane Community College in Eugene, Oregon, on new digital methods, tools and practices for humanities teaching and scholarship.

PENNSYLVANIA (7) \$1,064,412

Doylestown

Mercer Museum Outright: \$1,000
[NEH on the Road]
Project Director: Cory Amsler
Project Title: NEH on the Road: *For All the World to See*

Philadelphia

Franklin Institute Science Museum Outright: \$17,968
[Sustaining Cultural Heritage Collections]
Project Director: Karen Elinich
Project Title: Planning for a Curatorial Center at The Franklin Institute
Project Description: A planning project for a new curatorial center that will house collections of material culture and archives related to the history of science, technology, photography, design and the arts. The Franklin Institute seeks to combine nine separate collections storage areas scattered around the museum and two rented storage facilities into approximately one offsite and two onsite spaces. The Franklin Institute would review and update its design plan based on the most current research in preventive conservation, with a focus on passive measures.

Drexel University Outright: \$192,914
[Institutes for College and University Teachers]
Project Director: David Raizman
Project Title: Teaching the History of Modern Design: The Canon and Beyond
Project Description: A four-week summer institute for twenty-five college and university faculty on teaching the history of modern design.

Historical Society of Pennsylvania Outright: \$148,246
[Landmarks of American History]
Project Director: Beth Twiss-Houting
Project Title: Cultures of Independence: Perspectives on Independence Hall and the Meaning of Freedom
Project Description: Two one-week workshops for seventy-two teachers on Independence Hall in Philadelphia as a civic gathering place and repository of collective memory.

Pittsburgh

Carnegie Institute Outright: \$341,848
[Sustaining Cultural Heritage Collections]
Project Director: Gretchen Anderson
Project Title: Carnegie Museum of Natural History Sustainable Anthropology Collection Storage Improvement
Project Description: The improvement of storage environments for over 2 million ethnographic and archaeological objects produced by native peoples of the Americas, as well

[Institutes for School Teachers]

Project Director: Brent Morris

Project Title: America's Reconstruction: The Untold Story

Project Description: A three-week institute for thirty school teachers on the history of Reconstruction and its aftermath in South Carolina, Georgia, and the Sea Islands.

SOUTH DAKOTA (1) \$294,665

Pierre

South Dakota Department of Tourism and State Development Outright: \$294,665

[National Digital Newspaper Program]

Project Director: Chelle Somsen

Project Title: South Dakota Digital Newspaper Project

Project Description: The digitization of 100,000 pages of historic South Dakota newspapers published between 1836 and 1922 as part of the state's participation in the National Digital Newspaper Program (NDNP).

TENNESSEE (3) \$864,100

Chattanooga

Chattanooga History Center Outright: \$400,000

[Museums, Libraries, and Cultural Organizations Implementation]

Project Director: Daryl Black

Project Title: Chattanooga History Center: Installation of New Permanent Exhibition

Project Description: Implementation of a permanent, multimedia exhibition on the history of Chattanooga, Tennessee, with an emphasis on the role of the city in a national context.

Knoxville

University of Tennessee, Knoxville Outright: \$345,000

[National Digital Newspaper Program]

Project Director: JoAnne Deeken

Project Title: Tennessee Newspaper Digitization Project, Phase Three

Project Description: Digitization of 100,000 pages of Tennessee's microfilmed newspapers, dating from the late 19th century to 1922, as part of the National Digital Newspaper Program (NDNP).

Maryville

Blount County Government Outright: \$119,100

[Sustaining Cultural Heritage Collections]

Project Director: Jackie Glenn

Project Title: Blount County Archival Preservation Grant

Project Description: The installation of new climate control and lighting in a renovated facility designed to preserve archival records, dating from the late 1700s to the present, pertaining to the history and culture of eastern Tennessee.

TEXAS (1) \$191,143

El Paso

University of Texas, El Paso Outright: \$191,143
[Institutes for School Teachers]
Project Director: Ronald Weber
Project Title: The Monuments of Rome in English Culture
Project Description: A four-week institute for twenty-five school teachers on the influence of Cicero and ancient Rome on law, government, and culture in Enlightenment-era Britain.

UTAH (3) \$151,813

Brigham City

Brigham City Museum and Gallery Outright: \$1,000
[NEH on the Road]
Project Director: Sara Lundberg
Project Title: NEH on the Road: *Our Lives, Our Stories*

Park City

Park City Historical Society and Museum Outright: \$1,000
[NEH on the Road]
Project Director: Wendy Ashton
Project Title: NEH on the Road: *Bison*

Provo

Brigham Young University, Provo Outright: \$149,813
[Seminars for School Teachers]
Project Director: Ray Clifford
Project Title: Authors in the Prado
Project Description: A five-week seminar for sixteen school teachers of Spanish to study the relationship between literary works and works of art in the Museo del Prado in Madrid, Spain.

VERMONT (5) \$1,040,578

Burlington

University of Vermont Outright: \$164,538
[Seminars for School Teachers]
Project Director: William Stephany
Project Title: Dante's *Commedia*
Project Description: Five-week seminar for sixteen school teachers on Dante's *Divine Comedy*.

University of Vermont Outright: \$145,888
[Collaborative Research]
Project Director: Nathaniel VanValkenburgh
Project Title: Imperial Spaces: Forced Resettlement, Diet and Daily Life at Carrizales, Peru

Project Description: Archaeological survey and excavation at two sites in Peru's Zaña valley, historical research in Peru and Spain for preparation for scholarly monographs, and a public interactive website. (30 months)

University of Vermont Outright: \$285,000

[National Digital Newspaper Program]

Project Director: Jeffrey Marshall

Project Title: Vermont Digital Newspaper Project, Phase Three

Project Description: Digitization of 100,000 pages of Vermont newspapers, issued in English, French, and Italian, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

Middlebury

Middlebury College Outright: \$95,152

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Christian Keathley

Project Title: Scholarship in Sound and Image: Producing Videographic Criticism in the Digital Age

Project Description: A two week workshop at Middlebury College for twelve participants on the topic of incorporating time-based media like video and audio in multimodal humanities scholarship.

Shelburne

Shelburne Museum Outright: \$350,000

[Sustaining Cultural Heritage Collections]

Project Director: Richard Kerschner

Project Title: Protecting Shelburne Museum's Decoy Collection: Climate, fire, security, and lighting upgrades for Dorset House

Project Description: An implementation project to preserve the Shelburne Museum's wildfowl decoy collection, which numbers nearly 1,400 objects and spans more than 150 years of decoy making primarily in New England, Long Island, the New Jersey coast, the Chesapeake, North Carolina's Outer Banks, and the Gulf states. To protect the collections, the museum would improve environmental conditions, security, and fire protection in the 1832 Dorset House, where the decoy collection and related art and artifacts are exhibited and stored.

VIRGINIA (11) \$1,990,903

Blacksburg

Virginia Polytechnic Institute and State University Outright: \$101,917

[Seminars for School Teachers]

Project Director: E. Thomas Ewing

Project Title: The Spanish Influenza of 1918

Project Description: A three-week seminar for sixteen school teachers on the history and impact of the 1918 Spanish Flu epidemic.

Charlottesville

University of Virginia Outright: \$225,000

[Scholarly Editions and Translations]

Project Director: Holly Shulman

Project Title: Dolley Madison Digital Edition: A Born-Digital Documentary Edition of Dolley Payne Todd Madison

Project Description: Preparation for digital publication of the papers of first lady Dolley Madison (1786-1849), including materials from 1846-1849. (36 months)

University of Virginia Outright: \$130,886

[Scholarly Editions and Translations]

Project Director: Mary McKinley

Project Title: Marguerite de Navarre's *Heptameron*: A New Translation and Critical Edition

Project Description: Preparation for print and e-book publication of a critical edition and translation into English of the *Heptameron*, a 16th-century French text by Marguerite de Navarre. (24 months)

University of Virginia Outright: \$98,362

[Seminars for School Teachers]

Project Director: Deborah Parker

Project Title: Dante's *Inferno*: Influence, Adaptation, and Appropriation

Project Description: A three-week seminar for sixteen school teachers on Dante's *Inferno* and its literary, visual, and cultural legacy.

Fairfax

George Mason University Outright: \$169,349

[Institutes for School Teachers]

Project Director: Peter Mandaville

Project Title: Teaching Connected Histories of the Mediterranean

Project Description: A three-week institute for thirty school teachers on the Mediterranean region in a world-historical context.

Fredericksburg

University of Mary Washington Outright: \$290,000

[Scholarly Editions and Translations]

Project Director: Daniel Preston

Project Title: The Papers of James Monroe

Project Description: Preparation for publication of volumes 6 and 7 of the papers of James Monroe (1758-1831), senator, ambassador, Secretary of State, and fifth President of the United States. (36 months)

Lexington

George C. Marshall Research Foundation Outright: \$50,000

[Scholarly Editions and Translations]

Project Director: Daniel Holt

Project Title: Completion of the Papers of George Catlett Marshall

Project Description: Preparation for publication of the seventh and final volume of the papers of George C. Marshall (1880-1959), including documents written during his tenure as chairman of the American Battle Monuments Commission (January-October 1949), president of the American Red Cross (September 1949-September 1950) and as Secretary of Defense (September 1950-September 1951). (12 months)

Norfolk

Old Dominion University Research Foundation

Outright: \$176,322

[Landmarks of American History]

Project Director: Yonghee Suh

Project Title: The Long Road from Brown: School Desegregation in Virginia

Project Description: Two one-week workshops for seventy-two school teachers on Virginia's "Massive Resistance" to the 1954 Supreme Court ruling *Brown v. Board of Education of Topeka*.

Old Dominion University Research Foundation

Outright: \$324,634

[Digital Humanities Implementation Grants]

Project Director: Michele Weigle

Project Title: "Archive What I See Now": Bringing Institutional Web Archiving Tools to the Individual Researcher

Project Description: Further development of a toolset that would allow individual humanities researchers and institutions to easily archive websites and to navigate archived collections.

Richmond

Library of Virginia

Outright: \$323,084

[National Digital Newspaper Program]

Project Director: Errol Somay

Project Title: Virginia Digital Newspaper Project, Phase Four

Project Description: Digitization of 100,000 pages of Virginia newspapers, dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Williamsburg

College of William and Mary

Outright: \$0

[Scholarly Editions and Translations]

Matching: \$101,349

Project Director: Ronald Hoffman

Project Title: The Charles Carroll of Carrollton Papers

Project Description: Preparation for publication of volumes 4 through 7 of the papers of Charles Carroll (1737-1832), Maryland statesman and signer of the Declaration of Independence. (24 months)

WASHINGTON (1) \$40,000

