

NEW MEXICO HUMANITIES

Newsletter of the New Mexico Humanities Council

*...seeking to understand
who we were, who we are and
who we hope to be...*



Spring/Summer, 2012

NMHC receives funding from the Federal/State Partnership of the National Endowment for the Humanities and the NM Department of Cultural Affairs

Moving Forward

by Craig Newbill, Executive Director

In 2012 the State of New Mexico commemorates its centennial of statehood while the New Mexico Humanities Council (NMHC) commemorates and celebrates its 40th anniversary. For the past forty years, the NMHC offices have been located in Oñate Hall, a former dormitory on the campus of the University of New Mexico (UNM). This arrangement and reciprocal partnership has resulted in a number of collaborations between the two partners over the past four decades. The nature of this relationship between the Council and UNM is changing in response to the growth and new directions for both parties. The UNM campus is in the process of demolishing old dormitories to make room for new ones. Many

of the nonprofit organizations which were housed on campus have now been relocated off-campus. Oñate Hall is scheduled for demolition once the KUNM radio station on the third floor has been relocated.

In 2009, the NMHC Board began exploring the acquisition of a building to serve as a permanent home for the NMHC. It was determined that the NMHC needed more visibility within Albuquerque community in order to achieve its mission of public outreach. Dormitory offices on campus and inadequate parking limit the public's access to the NMHC offices and staff. Although rent at UNM has been waived, the board and staff see tremendous val-

ue in moving off campus in that the Council can become an anchor in the Albuquerque community when meeting and exhibition space is made available for public activities. When I started as a Program Officer in 1992, the Council's offices had been moved from a house trailer that used to be parked next to the Navel R.O.T.C. Building. We considered ourselves fortunate to have been moved into a "permanent" office site that consisted of 6 dormitory rooms on the 2nd floor of Oñate Hall. By the time I was named Executive Director in 1996, our 6 dormitory rooms had expanded to 9 and we were finally able to combine two rooms for a space big enough to hold staff meetings and serve as a waiting area for visitors. With only two parking spaces for visitors on the UNM campus, access to these public humanities offices has often been challenging for the public. Board meetings, training, and professional development on site have been out of the question as a consequence. Yet with no monthly rent or mortgage to pay, this arrangement has allowed the Council to invest more funds in public humanities programs.

Moving Forward, continued on page 3

National
History
Day

5



100 Years of Art

6



Journey's End

8



Grants

10



Education
Local
History
Humanities
Art
Music
Dance
Books
Film
Exhibitions

Letter From the Chair

I am honored and also humbled by the opportunity to serve as Chair of the Board of Directors of the New Mexico Humanities Council in this momentous year of 2012. The concurrence of our state's Centennial anniversary and a presidential election year provides a fertile intellectual context for the humanities to flourish and contribute to the ongoing public discourse.

Fellow board members, staff and I were reminded of the critical importance of the humanities during a recent visit to the state capitol on February 1 to advocate for continued state funding to support the work of the Council. Our group was privileged to visit with state Senators Rod Adair, John Ryan, Howie Morales and John Arthur Smith who all expressed support for the Council's work and initiatives. It was especially gratifying to hear Senator Howie Morales stress the importance of our History Day program to encourage leadership development and scholastic achievement in high school students. This occasion also included an orientation session for new board members: Dr. Felipe de Ortego y Gasca (Silver City), Dr. Linda López McAlister (Albuquerque), Ms. Julia McTague (Questa), and Mr. Larry Rodgers (Gallup).

The new NMHC Board members bring exceptional talents and enthusiasm to the Council at a particularly opportune moment, as we are currently rehabilitating our new offices and headquarters at 4115 Silver Avenue in Albuquerque for occupancy later this summer. This long anticipated humanities center in the dynamic Nob Hill neighborhood offers the Council and its extended family a new venue for humanities programming and networking. We invite interested friends, scholars, performers, and the general public to contact the Council with any ideas or suggestions for our headquarters. We look forward to becoming a new destination and community catalyst in Albuquerque and, of course, statewide.

The Council is indebted to the University of New Mexico for its many years of support in housing our offices at Oñate Hall. This partnership greatly enabled the Council to flourish and expand our programs and services.

My own background in architectural history and community revitalization, working statewide through the Main-Street program and historic preservation, informs my personal excitement about the Silver Avenue office building. I am looking forward to helping the Council develop strong partnerships with Nob Hill neighborhood associations and with the City of Albuquerque. The new building, with its generous ceiling heights and open floor plan, invites creative uses.

With any transition, it's prudent to reflect on the contributions, dedication, and wisdom of those who have served our organization. The Council deeply appreciates the efforts of our retiring board members, including Dr. Dwight Pitcaithley, Ms. Diane Bird, Dr. Cynthia Orozco, Ms. Rita Powdrell, and Treasurer Nelda Smith, all of whom gave "above and beyond" their volunteer responsibilities.

Dr. LaNelle Witt leaves the Chair of the Council with a legacy of inspired leadership in difficult circumstances, and she has provided stability and perseverance in advancing our shared goals. Depressed economic conditions have forced the NMHC to become ever more resourceful, a challenge that LaNelle met with tireless and cheerful effort.

The Centennial of New Mexico Statehood offers all New Mexicans the opportunity to critically examine our



Elmo Baca

shared heritage as Americans, but perhaps more importantly the long and perplexing saga of human residency in the Southwest. The century cycle has led me back to my roots in Las Vegas, where I have dusted off old historic photos, and checked out obscure but invaluable documents at Donnelly Library at New Mexico Highlands University. I have also frequented the History Library at the Palace of the Governors, where NMHC board member Dr. Tomas Jaehn has been most helpful.

This path has renewed my interest in the architecture of brothers Isaac H. Rapp and William M. Rapp, whose many buildings erected during the Statehood decades grace our towns and the capital city of Santa Fe. From their pioneering work on the so-called "Santa Fe Style" or Spanish Pueblo Revival architecture, arises our sense of modern New Mexico, blessed with unique cultural assets.

The New Mexico Humanities Council thus anticipates a memorable year, perhaps a watershed year, of creating a new humanities center for the state and developing new programs for all. We thank all of our past supporters and board members for helping us achieve this milestone, and we look forward to many more years of collaboration in the humanities!

Elmo Baca, Chair
NMHC Board of Directors

Mission

The New Mexico Humanities Council supports and conducts innovative and imaginative programs through the State that lead to a greater understanding of, and motivate interest in, the richness of our human experience and heritage.

El Consejo de las Humanidades de Nuevo México dirige y apoya programas novedosos y creativos a través de la provincia que conlleven a la mayor comprensión y motivación de nuestro rico legado cultural humano.



Moving Forward, continued from page 1

Four decades after the founding of New Mexico's humanities council, I am delighted to announce that the NMHC will be moving to its new location sometime in late May or early June. The board approved the purchase of a former arts residence and studio at 4115 Silver Avenue SE. The new offices are located near one of the main arterials at the center of Albuquerque's cultural corridor on Central Avenue. Central Avenue became part of Route 66 in 1937 as it passed through Albuquerque on its way from Chicago to Los Angeles. The new Council offices consist of 3,200 square feet located on one floor. In our new home, we will have ample office, meeting, reception and parking space. Located in but near the periphery of the the Historic Nob Hill Neighborhood, the Council's new headquarters is but a few blocks from the Historic Hiland Theatre District. This community hub, along with a number of other recently renovated properties along both Central and Silver, is a wonderful example of the redevelopment of the Albuquerque urban core and a sign that the aging neighborhood is being converted and brought back to a new life.

Not only will this relocation to permanent headquarters position the Council in more visible ways within the State's largest urban center, but it will also contribute to the revitalization of a neighborhood that has seen better times. Several new nonprofit offices have recently relocated nearby on Silver Avenue. Similarly, restaurants and new shops have opened along Central Avenue SE in the Historic Nob Hill District. This is a grassroots collaboration of "dedicated residents, small businesses, and community organizations working together with local government agencies to revitalize blighted areas in the Nob Hill urban community." The business community and our new neighbors have greeted the arrival of

the NMHC with enthusiasm and best wishes. Historic Nob Hill is also a community member of New Mexico Main Street Program (www.NMMainStreet.org), the state affiliate for the national program. The National Main Street Program was formed 25 years ago by the National Trust for Historic Preservation.

Sound fiscal planning and continuous fundraising by the NMHC Board have positioned the Council to move into a newly remodeled building without making mortgage payments. While not all the needed improvements to the new offices can be accommodated in the current remodeling plan, both the purchase price and the remodel funds have been met by drawing down a portion of the Council's Reserve Fund, leaving the corpus intact. This fund, established in 1998, was created for long-range sustainability, to "support new and preferably innovative NMHC programs" and/or to support Council purchases or investments that furthered the NMHC's mission.

Renovations are currently underway at 4115 Silver Avenue SE. While the range of activities for the NMHC Humanities Center has yet to be determined, formats to be considered will include author and poet presentations and book signings, art previews with discussion and interpretation, professional development activities for area teachers, and small exhibitions that can be accommodated by the 1,100 square foot library/atrium and reception area.

The NMHC Board has created a board fund to help pay for a "wish list" to include interior furnishings, office equipment, fencing and parking spaces not included in the purchase and renovation budgets. Donations from the public will assist these efforts and will, of course, be gratefully appreciated. Documents and architectural plans for the building are available on the NMHC website www.nmhum.org.

NM Humanities Council Board of Directors

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Please check back for updates and additional details that will be uploaded. We hope all our partners, former and current board members and all New Mexicans who have participated in or benefitted from NMHC projects will celebrate with us our move to new offices, as well as support us as we venture in a new and exciting direction. This move marks a new beginning for the humanities in New Mexico.



History's Inspiration

by Marilyn Adams

In 1987, the Congress of the United States designated March as Woman's History Month, officially acknowledging that women had a history in the making of this nation. Just two years earlier I had a personal epiphany when I discovered the many 19th century women who raised awareness of their subservient status which denied them the basic political, legal and social rights accorded men.

Prior to becoming happily involved with NMHC, I was an educator for middle school, community college and adult evening school classes, teaching English with an occasional foray into American history where I first connected with the forgotten women who made a large part of our history. My first historical adventure led me to Susan B. Anthony. Her dedication to women's suffrage formed the presentation I was to offer as a Chautauqua Scholar at a variety of venues throughout New Mexico. My next portrayal,

Victoria Woodhull, was the most controversial and scandalous activist in the eight years following the Civil War. She made national headlines in 1872 when her Equal Rights Party nominated her to run for president. The life of Eleanor Roosevelt completed my triumvirate of portrayals. Thrust into the political limelight and despite vitriolic condemnations that are still voiced today, her devotion to human rights throughout the world made her a global figure of respect and admiration. It has been my pleasure for the past fifteen years to perform the lives of these women for numerous schools and colleges, government agencies, civic and social organizations.

For many years I have collected the words and deeds of 19th century women and men who fought for woman's equality. They disputed the religious fervor of the early decades of that century that held the "sin" of Eve



Marilyn Adams

in the story of creation as being the righteous cause for the inferior position of all women in perpetuity. My recent publication, entitled *What Hath Eve Wrought?* or *W.H.E.W.*, presents the epic account of the struggle for woman's equality told by the combatants, male as well as female. It is my intent that their voices may serve as a necessary compliment to U.S. history books that, for generations, have omitted the vital dramatic episodes of woman's accomplishments. *W.H.E.W.* is available on Authorhouse.com as well as Amazon and Barnes & Noble.

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Historic KiMo Theatre Centennial Series

The New Mexico Humanities Council is working in collaboration with Albuquerque's KiMo Theatre to celebrate the New Mexico Centennial of Statehood. Several living history presenters and speakers from the Chautauqua program are taking part. "The Council has initiated and funded numerous projects commemorating this important milestone in New Mexico History, the centennial of statehood," says Executive Director Craig Newbill. "We are pleased that the talented speakers and living history presenters of the NMHC Chautauqua are showcased in the beautiful historic KiMo Theatre as part of this commemoration."

In addition, the theatre is featuring other speakers and films, as well as providing several daytime presentations for students. All events are free and open to the public. For a complete schedule, please visit <http://cabq.gov/kimo>.



NHD Project Chosen for State Penitentiary Centennial Exhibit

A National History Day (NHD) project by Moriarity High School students has been added to the New Mexico State Penitentiary's Centennial of Statehood exhibition. The students' exhibit provides interpretive material to augment tours of the old penitentiary site where the prison riot of 1980 occurred. Allison New, Emily New and James Lee's project, *Fiery Reformation: The Duran Consent Decree*, was selected to accompany other exhibition artifacts and interpretation to add a component about the prison conditions that led to the most violent prison riot in the United States. The Duran Decree was a legal settlement that changed prison policy across the nation. The decree is named for Dwight Duran, the catalyst for the lawsuit and resulting decree. He had been incarcerated for writing insufficient checks and, while incarcerated, began to document human rights

violations by writing on toilet tissue with a pencil. This document became the basis and precedent for the resulting lawsuit and the issuance of the Duran Decree.

Fiery Reformation won first place in the Senior Group Exhibits category last spring at the 2011 State NHD Finals, with the students participating in the national contest in College Park, MD last summer. The Moriarity students were assisted in revising and improving their project for the national contest when Representative Antonio "Moe" Maestas (D – Albuquerque), a nephew of Dwight Duran, provided primary documents to the students to add to their research material and connect to their project's thesis.



The New sisters display the National Campaign for Tolerance award given to Dwight Duran.

The connection between the students and the New Mexico Corrections Facility was made through the grandmother of the New Sisters who had seen a newscast featuring the penitentiary tours and the prison riot. While the riot was being addressed in the interpretive exhibits, the causes leading up to the riot and resulting prison reform were not. This collaboration between the Moriarity High School students and the Corrections Facility demonstrates the research and interpretive abilities of New Mexico students. *Fiery Reformation: The Duran Consent Decree* will be on display during tours of the "Old Main Penitentiary" throughout the year.

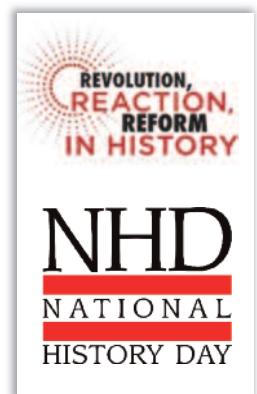
National History Day Receives the Humanities Medal From President Obama

National History Day (NHD), a yearlong academic program which involves in-depth research on an annual topic by students grades 6 through 12, was awarded the prestigious 2011 National Humanities Medal by President Barack Obama at a White House ceremony on February 13th.

This is the first time a K-12 education program has received the National Humanities Medal. The medal is given for achievements in history, literature, education and cultural policy. National History Day was honored for being "a pro-

gram that inspires in American students a passion for history. Each year more than half a million children from across the country compete in this event, conducting research and producing websites, papers, documentaries, performances, and exhibits to tell the human story."

The impact of NHD goes far beyond the medal and contests. A recent comprehensive study found that students who participate in History Day develop a range of college and career readiness skills, and outperform their peers on state standardized tests across all subjects, including science and math.



New Mexico: 100 Years of Art

On February 3, 2012, the Las Cruces Museum of Art opened its Centennial exhibition, “New Mexico: 100 Years of Art.” The presentation commemorates one hundred years of statehood and tells the ongoing story of New Mexico artists, showcasing their work. The Museum of Art can present only a few of the thousands of available works with pieces by Peter Hurd, Luis Jimenez, Agnes Martin, Georgia O’Keeffe, Patrick Nagatani, Henriette Wyeth and many other fascinating New Mexico artists.

From the late 19th century through the first decade of the 20th century, European and American scholars rushed into the New Mexico Territory to observe the people of New Mexico and to document what was anticipated to be a rapidly disappearing way of life. As New Mexico transitioned from a remote and isolated territory into the 47th State of the Union, the artistic community also evolved. Today’s artistic community continues to thrive and the visual representations of life in New Mexico are reminders of what it means to be a New Mexican.

“New Mexico: 100 Years of Art” provides the people of New Mexico the opportunity to see works of art by internationally known artists as well as regional artists each of whom had unique perspectives and personal histories. The intent of the exhibit is to increase people’s understanding of how art serves as a means of personal expression while also being used to preserve a moment in time or an idea of the time.

Excellent interpretive and educational opportunities are provided. Rather than focusing on the traditional historical approach of biographies and timelines, the exhibit places the artists and their work in a broader context: the creation of an arts-oriented culture and the various artistic movements as seen through the lens of history. A full slate of educational programs includes numerous guest speakers. In February, Kathryn Flynn, Executive Director of the New Deal Preservation Association spoke on “The New Deal and Art in New Mexico,” Andrew Albertson of the Branigan Cultural Center in Las Cruces spoke on “Peter Hurd and Henriette Wyeth in New Mexico,” and Andrew Connors, Curator of Art at the Albuquerque Museum, spoke about contemporary art and sculptor Michael Naranjo. Mr. Naranjo discussed his work and explained his extended family’s involvement in the contemporary New Mexico art scene.



Gustave Baumann, “Hondo,” 1931, color woodcut, 9 1/4 x 10 3/4 in. Collection of the New Mexico Museum of Art, 1952 (922.23G)



Georgia O’Keeffe, “On the River (From the River Light Blue),” 1964, oil on canvas, 40 x 30 in. Collection of the New Mexico Museum of Art, 1987 (1987.312.2)

A VIP preview held on February 2, 2012 consisted of notable attendees and speakers including Las Cruces Mayor Ken Miyagishima, New Mexico Arts Commissioner Glenn Cutter, Dr. Kent Jacobs from the Museum of New Mexico Board of Regents and Mary Kershaw, the Director of the New Mexico Museum of Art. Over 600 people attended the public opening of the exhibition on Friday, February 3, 2012. Thousands of people visited the Las Cruces Museum of Art during the exhibition, with several hundred people participating in the educational programs.

“New Mexico: 100 Years of Art” has been the ultimate collaborative opportunity. The exhibition was organized by the Las Cruces Museum of Art with assistance from other museums, collec-

100 Years of Art, continued on page 7

The intent of the exhibit is to increase people’s understanding of how art serves as a means of personal expression while also being used to preserve a moment in time or an idea of the time.

100 Years of Art, continued from page 6

The exhibit will travel to the Carlsbad Museum & Art Center and the Farmington Museum

tors, and artists from around the state. This project is made possible in part by: the New Mexico Humanities Council; the National Endowment for the Humanities; New Mexico Arts, a division of the Department of Cultural Affairs; the National Endowment for the Arts; and the City of Las Cruces.

As 2012 progresses, the exhibit will travel to the Carlsbad Museum & Art Center, <http://www.cityofcarlsbadnm.com/museum.cfm>, and the Farmington Museum, www.farmingtonmuseum.org. Each of the venues have been encouraged to supplement the exhibition with artworks from their museums' permanent, ensuring that their visitors have the opportunity to learn about the importance of regional art and its place in New Mexico art history.



Joseph Henry Sharp, "The Chanters," circa 1930, oil on canvas, 20 x 16 in. Collection of the New Mexico Museum of Art, 2007 (2007.18)

New Mexico Art Through the Ages

Only have an hour to spend learning about local art? Then don't miss *It's About Time: 14,000 Years of Art in New Mexico*. This comprehensive exhibition presents a provocative introduction to the art of the Southwest at the New Mexico Museum of Art on the Plaza in downtown Santa Fe. The exhibition will be on display May 11, 2012 through January 6, 2014.

New Mexicans have always made art, and these 125 images range from the earliest art to contemporary art. Of course the exhibition includes favorite artists like Irving Couse, Georgia O'Keeffe, Maria Martinez, and Gustave Baumann. However, it also includes new favorites such as Judy Chicago, Diego Romero and Luis Tapia. *It's About Time* offers a twist on conventional exhibitions and presents the art of New Mexico as a single chronology, not three separate artistic traditions. The exhibition begins with the Clovis culture of Paleo-Indian traditions and then transitions to Ancestral Pueblo art associated with Great Houses in New Mexico. The Spanish Colonial period began cultural, material and artist interactions with Pueblo peoples. This process expanded during the American Colonial period with interactions between indigenous peoples and mainstream art and culture.

After New Mexico achieved statehood in 1912, the art of the state was dominated by artist fraternities like the Taos Society of Artists, but these groups came to an end with the second World War. After the war an influx of artists brought abstract art and the mainstreaming of the region's artistic traditions.

It's About Time celebrates the centennial of New Mexico statehood by presenting a social history of the art in the Southwest. The New Mexico Humanities Council and Newman's Own Foundation generously funded this project with educational outreach to rural communities and the related publication *New Mexico Art Through Time: From Prehistory to the Present*.

Where else but the New Mexico Museum of Art can you see an art exhibition that ranges from the first art made in New Mexico to the detonation of the first atomic bomb at the Trinity Site?

The New Mexico Museum of Art and the New Mexico Humanities Council will be hosting a reception at the museum in early May. Check the NMHC website, www.nmhum.org, or Facebook page, www.facebook.com/NewMexicoHumanitiesCouncil, for updates. The Museum is open Tuesday through Sunday, 10 a.m.–5 p.m., and is free Friday evenings 5–8 p.m. For more information please contact the front desk at 505-476-5041 or visit their web site at <http://www.nmarmuseum.org>.

"It's About Time" offers a twist on conventional exhibitions and presents the art of New Mexico as a single chronology.

“Journey” Comes to an End

The Smithsonian exhibition “Journey Stories” made its final stop in New Mexico with a six-week stand which ended April 8 at the Branigan Cultural Center in Las Cruces. The five other communities that successfully competed to host this Smithsonian exhibition were Belen, Aztec, Raton, Carlsbad and Fort Sumner. With the help of the New Mexico National Guard, the exhibition traveled well over a thousand miles, bringing this unique experience to many New Mexicans.

“Journey Stories” shows the nuts and bolts of our nation’s transportation history and the physical traces of the trails, rivers, tracks, highways and airways that do and have played such an important role in how we get to where we are. It maps the spiritual journey of our nation through immigration, internal migration, invention and innovation and our never ever-ending quest for freedom. Journeys ranging from Harriet Tubman’s Underground Railroad to the sub-orbital space flights soon to lift off from New Mexico’s desert are highlighted.

In addition to the exhibition’s national focus, each of the participating communities—along with local organizations—were invited to share their “Journey Stories,” expanding on themes of the exhibition and designing programming which highlighted local history. NMHC grant funds are made available on a competitive basis and can support such programming. This year participating communities received over \$15,000 in grant funds. Public programs were offered in formats such as lectures, film and book discussions, Chautauqua Programs and locally created exhibits.

Younger audiences also played an active role, as communities worked with public schools to involve high school students who served as exhibit do-

cents dressed in period clothing. Mayors and representatives attended special openings and participated in ribbon cutting ceremonies to welcome the Smithsonian into their community. These programs helped visitors reflect on local history and heritage, personal stories of travel and migration and what makes New Mexico unique.

The Council extends a special thanks to the New Mexico National Guard which helped transport the exhibit from site to site again this year.

If you are interested in learning more about Journey Stories, visit the Museum on Main Street web site at www.museumonmainstreet.org. The New Mexico Humanities Council partners with the Museum on Main Street program to bring Smithsonian exhibitions to small museums throughout our state.

Mayor Miyagashima with Aaron Diaz, President of the Foundation for the Las Cruces Museums, and City Councillor Miguel Silva cutting the ribbon at the Las Cruces Journey Stories opening reception.



People navigate through “Journey Stories.”



A woman traces her journey at the Las Cruces companion exhibit.



Smithsonian Institution

The Sesquicentennial of the Civil War: “Let’s Talk About It”

The NMHC is one of 20 state humanities councils, plus the District of Columbia, to receive a programming grant to conduct five Civil War reading discussion programs in four communities in 2012. Sponsored by the American Library Association (ALA) and the National Endowment for the Humanities (NEH), “Making Sense of the Civil War” is a compelling program, “designed to enable public audiences to probe the meanings of the Civil War that are ‘hidden in plain sight.’” The four communities in New Mexico that have agreed to host this reading discussion program are Las Cruces, Hobbs, Roswell, and Los Lunas.

There may still be confusion or a lack of understanding about both the causes of the Civil War and the role that New Mexico played. However, the New Mexico connection for this national program has been enhanced significantly by the NEH’s selection of former NMHC Board Member and Vice Chair, Dr. Dwight Pitcaithley, to serve as the lead scholar in the program. Dr. Pitcaithley, the former Chief Historian for

the National Parks Service and a current Adjunct Professor at New Mexico State University, commented that, “The Civil War, second only to the Revolution, is the most important historical event in our nation’s history.” Yet Pitcaithley is quick to note that, “the Civil War was not inevitable.”

Reading material for this book discussion series is comprised of an anthology of readings in one collection, “America’s War: Talking About the Civil War and Emancipation on their 150th Anniversaries” by Ed Ayers, “March” by Geraldine Brooks, and “Crossroads of Freedom: Antietam” by James M. McPherson. Distinct perspectives from a wide range of Americans are reflected in the reading material and range from an enslaved man to the President of the United States, from a teenage girl to veterans recalling battles fought decades earlier, and from diary writers to novelists. Dr. Pitcaithley and participants will discuss readings of the past with the intent “to understand those people and their decisions by **their** standards and

within the political, social, (and) cultural environment of **their** time, not ours.” So rather than looking at the Civil War as a festive occasion without context or meaning, participants will be encouraged to reflect on the significance of the Civil War and choices people had to make, even as Unionists and Secessionists were debating a constitutional amendment to solve the problem and in doing so, protect slavery. Dr. Pitcaithley reminds us that, “this conversation could not have taken place during the Centennial of the Civil War as ‘celebrating’ the Civil War was the goal then, not understanding it.” Rather than relying on sound bites and self-serving rationalizations about why the war was fought, this structured reading program offers participants the opportunity to examine and reflect by reading and considering the thoughts of those who actually experienced the Civil War. The essays, diaries and journal entries present windows, one day at a time, to the events as they unfolded.

NM Statehood Centennial Essay Contest Winners

In January the history department at New Mexico State University awarded scholarships to two high seniors who wrote essays responding to “What does it mean to be a New Mexican?” and “What does agriculture mean to New Mexico?” re-

spectively. This contest is one part of the university’s centennial celebration of New Mexico Statehood. The essays are posted in the homepage on the NMHC website, www.nmhum.org.



GRANT PROGRAM



Go to page 6 and see what the City of Las Cruces did with their grant!

For information on grant submission guidelines and eligibility visit www.nmhum.org.



Getty Images

NMHC Grant Deadlines

For grant guidelines and eligibility go to www.nmhum.org.

Regular Grants (more than \$2000)

Consultation Deadlines

January 10
September 10

Application Deadlines

February 1
October 1

Mini Grants (up to \$2000)

Consultation Deadlines

May 10
October 10

Application Deadlines

June 1
November 1

See us on Facebook

You can now visit us on Facebook: www.facebook.com/NewMexicoHumanitiesCouncil! We regularly post event information, grant deadlines and more. Additionally, we welcome your comments and questions. You do not need a Facebook account to view our page or compose a posting, so please stop by and take a peek. If there is anything you would like us to add to the page, do let us know. Thank you to all those who “Like” us and we look forward to reading all your comments and link postings!



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New Mexico Humanities Council Awards Grants

NMHC accepts grant applications for local projects four times a year. The NMHC Board of Directors has provided partial funding for the following projects for the grant cycles listed below. In addition, NMHC has funded several projects commemorating the New Mexico Centennial of Statehood.


To learn more about these grant funded projects, please contact Senior Program Officer, Michelle Quisenberry, at 505/277-3705.

October 2011 Awardees

\$6,500 to the New Mexico Community Foundation for *From Inside and Outside the Barbed Wire: New Mexico's Multicultural World War II Internment Stories*.

 Nancy Bartlit, Project Director
505/672-9792


\$13,000 to the City of Las Cruces for *New Mexico: 100 Years of Art*.

 Lisa M. Pugh, Museum Manager, 575/541-2371

\$7,350 to the Institute for Medieval Studies for *Medieval Masterpieces*.

Timothy C. Graham, Director, 505/277-1191


\$5,677 to the Spanish Colonial Arts Society for *New Mexico Civilian Conservation Corps (CCC) Furniture and Tinwork Exhibition and Lecture Series*.

 Robin Gavin, Senior Curator
505/982-2226

\$6,642 to the City of Las Cruces for *Journey Stories in Las Cruces and Southern New Mexico*.

 Rebecca Slaughter, Director
575/541-2152


\$3,408 to VSA arts of New Mexico for *Everybody Eats: The History of African American Cuisine*.

 Cathryn McGill, Director
505/265-0612


\$9,000 to the Center for International Studies for *Bubble, Bubble, Boil and Trouble? Critical Countries, Critical Issues We Do Not Understand*.

Marina Oborotova, President
505/856-7277

\$7,500 to West End Press for *New Mexico's Black Berets: An Unknown History*.

 Federico Reade, Director
505/850-3842

\$6,660 to the University of New Mexico Health Services Center for *Humanities-Based Community Conference on Ethics and Aging*.

 Anne R. Simpson, Physician and Project Director
505/272-4566

November 2011 Awardees
No applications received.

February 2012 Awardees

\$4,000 to the Museum of Contemporary Native Arts for *Thicker Than Water*

Nancy Mithlo, Project Director,
505/819-1941

\$3,500 to the Border Book Festival for *Shamanic Journey/La Jornada Chamanica*

Denise Chávez, Director
575/647-0138



\$3,550 to Basement Films for *(L)ink, the Write Disability*

Don McIver, Project Director,
505/254-2885

\$5,000 to the New Mexico History Museum for *Karl May, Winnetou and New Mexico*

Tomas Jaehn, Curator of Library & Archives Collections,
tomas.jaehn@state.nm.us


\$4,182 to the Mesilla Valley Youth Foundation (dba) Court Youth Center for *The 402 West Court Living History Project*

 Irene Oliver-Lewis, Executive Artistic Producer/Founder, 575/647-2585


\$12,000 to El Rancho de las Golondrinas for *Seven Living History Weekend Programs*

 Michael King, Director of Education, 505/471-2261

\$3,000 to the National New Deal Preservation Association—New Mexico Chapter for *Clyde Tingley's New Deal for New Mexico*

 Lucinda Lucero Sachs, Project Director, 505/898-7333

\$4,469 to the Historical Society of New Mexico for the *New Mexico Statehood History Symposia*

 Michael Stevenson, President, 505/820-7520

\$6,000 to the National Institute of Flamenco for *New Perspectives in Flamenco Research*

Eva Encinas Sandoval, Executive Director, 505/242-7600



NMHC Welcomes Four New Members to the Board

Mr. Larry Rodgers

Larry is Executive Director of the Eastern Navajo Land Commission, NTC Campus, and Proprietor of LSR Innovations, LLC. He has also had experience as: Administrator, Utah Navajo Trust Fund; ASO IV/Statistician, Administrative Office, Division of Community Government, Window Rock, Arizona; Economic Development Specialist, Technical Support Department, Division of Economic Development, St. Michaels, Arizona; amongst several other similar stations. Larry served as Chairman on the Four Corners Enterprise Community Board of Directors from 1998 – 2001, was a member of the College of Eastern Utah Board of Trustees from 1999 – 2001 and was a member of the Stanford American Indian Alumni Association Board of Directors from 1996 – 1999. He earned his Bachelor of Arts degree in Social Sciences, with Honors, from Stanford University. Larry also has an ongoing interest with the fine arts, having received training in silverwork, photography and other media. Regarding the work that the Council does, he says, "Driving from Gallup to Hobbs, I see what a big state we have to serve! And it's especially challenging when there are limited resources... we just have to be innovative."



Dr. Felipe de Ortego y Gasca

Felipe is currently Scholar in Residence & Past Chair of the Department of Chicana/o & Hemispheric Studies at Western New Mexico University, and Professor Emeritus of English with the Texas State University System. He also serves as Editor-in-Chief of "ABC-CLIO Greenwood Encyclopedia of Latino Issues Today." Felipe is well-acquainted with the humanities, having served on the board of the Texas Council for the Humanities, and recognizes the value and importance of generating public interest in the humanities. He has received grants for humanities-based projects to include publication of his Guide to Milestones in Chicano Literature, and publication of The Circus in America: Writings from the Hertzberg Circus Project which he co-edited. Felipe is also author of Backgrounds of Mexican American Literature (University of New Mexico, 1971), first study in the field. In response to his election to the Council Board, he says, "I'm honored and privileged to serve the people of New Mexico as a member of the New Mexico Humanities Council."



Dr. Linda López McAlister

Linda is: President of Camino Real Productions, LLC, a theatrical production company; a board member of the Albuquerque Theatre Guild; Producer/Host of "Radio Theater" on KUNM FM; a member of the production staff at the Roy E. Disney Center for the Performing Arts at the National Hispanic Cultural Center; and a performer in the Standardized Patient Program at the University of New Mexico Medical School. She has also written NMHC grant proposals, serving as Project Director for two grants. Linda has worked on review panels for the National Endowment for the Humanities and been Professor of Philosophy at three different universities. She has written, edited and translated a number of books, as well as authored several articles. Linda holds a Ph.D. in Philosophy from Cornell University. Reflecting upon her knowledge of the Council, she says, "I've been a great admirer of the work that the NM Humanities Council does here in the state ever since I arrived in NM, and I'm very pleased to have the opportunity to serve on the Board. It's a chance to put both my scholarly background as a philosopher and my practical background as an administrator and arts entrepreneur to good use."



Visit nmhum.org for programs, grant information and more!

Ms. Julia McTague

Julia is an Accredited Senior Appraiser of the American Society of Appraisers, with a designation in Personal Property and a specialty in Fine Arts. She has worked closely with major institutions including: the National Museum of the American Indian, Smithsonian Institution; the Institute of American Indian Arts Museum, Santa Fe; the Historic Museums of Taos; the Taos Community Foundation; and the New Mexican Museum of Art, Santa Fe. Julia recognizes the importance of both awareness of our history and traditions and encouragement of change that may enrich our lives as New Mexicans. She holds a Bachelor of Fine Arts in Art & Art History from the University of Iowa. She comments, "I am delighted to be elected to the New Mexico Humanities Council. The diversity of backgrounds and energy among the Council's membership, I believe, provide a perfect balance in promoting the Council's mission. The effort to promote the humanities in a creative and unique way is essential, and I look forward to working with the Council to achieve these goals."



Thank you!

NMHC Thanks Departing Members for Their Service

Dwight Pitcaithley 2006-2011

Cynthia Orozco 2006-2011

Nelda Smith 2008-2011

Rita Powdrell 2006-2011

Diane Bird 2009-2011

Staff Member Receives Promotion

Christina Welz was promoted to Administrative & Communications Assistant in November. This reflects the recent additions and expansions of her duties which encompass items such as the creation and management of social media accounts. As of April 1st, Christina has been with NMHC for three years. "I thoroughly enjoy being part of the NMHC family and appreciate opportunities to learn and grow, especially as the organization's needs change," she says.



Visit nmhum.org
for programs, grant information,
and more!



Thanks to the generous donors who make NMHC programs possible

With your support, NMHC enriches the lives of New Mexicans in every part of the state.

Sustainers (Over \$5,000)

National Endowment for the Humanities

(Federal/State Partnership)

“We the People” NEH Initiative

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J. Stephen Rottler, Albuquerque
LaNelle Witt, Roswell

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Charmazel Dudt, Albuquerque

Robert Himmerich y Valencia, Peña Blanca

Maggie McDonald, Belen

Cynthia Orozco, Ruidoso

Dwight T. Pitcaithley, Las Cruces

Norman Todd, Las Cruces

Albert R.C. Westwood, Albuquerque

Members & Associate Members

Albuquerque Association for Gifted & Talented Students

Albuquerque Historical Society

African American Museum & Cultural Center of NM

Buffalo Soldiers Society of NM

Girl Scouts of America, NM Trails

Los Alamos Historical Society

New Mexico Farm & Ranch Heritage Museum

New Mexico Genealogical Society

NM Steam Locomotive & Railroad Historical Society

Patricia Black Esterly, NM Genealogical Society

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Elmo Baca, Chimayo

Stefanie Beninato, Santa Fe

Jo Tice Bloom, Las Cruces

Bob Burpo, Albuquerque

Rose Diaz, Albuquerque

Barbara Dubois, Socorro

Pauline Eisenstadt, Corrales

Nasario and Jan Garcia, Santa Fe

Mary Ellen Gonzales, Santa Fe

Fred Hampton, Albuquerque

Katherine Hauth, Rio Rancho

Rick Hendricks, State Historian

Barbara A. Hill, Albuquerque

Stanley Hordes, Albuquerque

David Jackson, Albuquerque

Stephanie Kearney, Albuquerque

Michael and Michele King, Santa Fe

Jimmy and Sylvia Miller, Aztec

Bob Mishler, Las Vegas

Thomas G. Munyon, San Francisco

Charles Ovis, Albuquerque

Lynne Pitcaithley, Carlsbad

Ray A. Reeder, Albuquerque

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Phyllis Schmidt, Los Lunas

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Karen H. Turner, Albuquerque

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William & Janislee Wiese, Albuquerque

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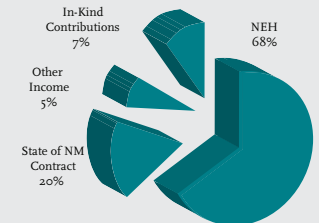
Financial Overview FY/11 November 1, 2010–October 31, 2011

The following figures and charts are based on the audit completed for NMHC by Mackie, Reid & Company. Copies of the audit are available by calling NMHC (277-3705).

Support and Revenue:

| | |
|-----------------------------|------------|
| NEH | \$ 555,170 |
| State of NM Contract | \$ 161,878 |
| Other Income | \$ 37,719 |
| In-Kind Contributions | \$ 60,791 |

NMHC Support & Revenue FY 2011 per audit



"NEH" reflects NMHC's grants from the National Endowment for the Humanities for FY2011. These grants include the general operating grant and the special "We the People" grants from NEH.

State Contract includes the contract that NMHC has with the Department of Cultural Affairs, State of NM.

Other Income reflects fees received for Chautauqua programs, History Day entry fees, sales of items, interest earned from investments and net realized and unrealized gains (losses) on investments.

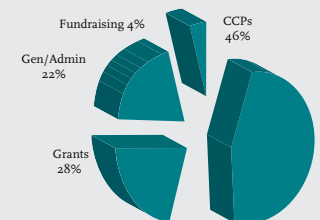
In-Kind Contributions include time and other contributions (non-monetary) that are used to help projects succeed. Such things as the time board members give to board/committee meetings and reading grants; space of NMHC offices (rent free); time that the Chautauqua and Speakers devote to preparing for their programs; time given by the Chautauquan project directors to make sure that the Scholar is booked, the room is available, the chairs are set up, etc; and the time given by History Day judges. Project Directors for grants must certify donated time/resources/etc equal to the dollar amount of the grant received from NMHC.

Expenses:

In-Kind contributions are included in the related Categories.

| | |
|-------------------|------------|
| CCPs | \$ 377,827 |
| Grants | \$ 233,555 |
| Gen/Admin | \$ 178,514 |
| Fundraising | \$ 29,497 |

NMHC Functional Expenses FY 2011 per audit



CCPs are the Council Conducted Projects including the Chautauqua Program, History Day, Museum on Main Street, and other special projects.

Grants are the "regrants" that NMHC funds throughout the state to support Humanities projects.

General/Admin are the administrative costs that are associated with the general functioning of NMHC.

Fundraising are costs related to raising funds for NMHC projects.