

◆ Southwest Festival of the Written Word, September 30-October 6, 2019

MASTERCLASSES: Monday September 30-Thursday October 3, 2019

<p>MASTERCLASS Monday September 30th 6:00 p.m.</p>	<p><i>Format: panel</i> <i>Venue: Miller Library, WNMU</i></p> <p>How to be a writer</p> <p>Advice on the craft and business of writing from three award-winning authors.</p> <p>Sharman Apt Russell, John Gist, JJ Amaworo Wilson</p>
<p>MASTERCLASS Tuesday October 1st 6:00 p.m.</p>	<p><i>Format: talk</i> <i>Venue: Miller Library, WNMU</i></p> <p>The Felipe de Ortego y Gasca Lecture: “The Latino Boom”</p> <p>WNMU writer-in-residence JJ Amaworo Wilson discusses the extraordinary rise of the Latin American novel.</p> <p>JJ Amaworo Wilson</p>
<p>MASTERCLASS Wednesday October 2nd 6:00 p.m.</p>	<p><i>Format: reading & demonstration</i> <i>Venue: Power and Light Press</i></p> <p>Book launch and book-making demo</p> <p>Melanie Zipin launches her hand-bound book of writings and drawings. Kyle Durrie demonstrates the art of bookmaking.</p> <p>Melanie Zipin, Kyle Durrie</p>
<p>MASTERCLASS Thursday October 3rd 6:00 p.m.</p>	<p><i>Format: talk/workshop</i> <i>Venue: Miller Library, WNMU</i></p> <p>Writing in a Woman’s Voice</p> <p>Former Silver City Poet Laureate Beate Sigriddaughter gives a workshop on the art of writing in a woman’s voice.</p> <p>Beate Sigriddaughter</p>

FRIDAY OCTOBER 4, 2019 ♦ *Southwest Festival of the Written Word*

<p>2:00-3:00</p>	<p><i>Format: talk</i> <i>Venue: Light Art Space Gallery</i></p> <p>Anthropology/History</p> <p>Anthropologist Hedlund and historian Tiller discuss Navajo culture and publishing with Arcadia Press.</p> <p>Ann Lane Hedlund & Veronica Tiller</p>	<p><i>Format: talk/reading</i> <i>Venue: Old Elks Lodge</i></p> <p>Memoir/Non-fiction</p> <p>Presentation of <i>All the Dreams We've Dreamed: a Story of Hoops and Handguns on Chicago's West Side</i>.</p> <p>Rus Bradburd</p>	<p><i>Format: talk/reading</i> <i>Venue: Silver City Public Library</i></p> <p>Nature/Environment</p> <p>Author of books on nature & healing presents "Ineffable Wilderness and Luminous Language."</p> <p>Stephen Harrod Buhner</p>	<p><i>Format: poetry reading</i> <i>Venue: Bayard Public Library</i></p> <p>Poetry</p> <p>Silver City Poets Laureate past and present read their work.</p> <p>Bonnie Buckley Maldonado, Beate Sigriddaughter, Elise Stuart, Jack Crocker, Eve West Bessier</p>
<p>3:30-4:30</p>	<p><i>Format: talk</i> <i>Venue: Old Elks Lodge</i></p> <p>Publishing industry</p> <p>Author/agent gives an overview of obstacles and opportunities for writers in the U.S. market.</p> <p>Peter Riva</p>	<p><i>Format: kids' workshop</i> <i>Venue: Javalina patio</i></p> <p>Poem Wall</p> <p>Children create a poem wall. Fun & creative workshop. Materials provided.</p> <p>Elise Stuart & Michael Scherer</p>	<p><i>Format: talk</i> <i>Venue: Light Art Space Gallery</i></p> <p>Anthropology/Storytelling</p> <p>Photographer discusses his new book, <i>Perdido</i>, set on the border.</p> <p>Michael Berman</p>	<p><i>Format: play</i> <i>Venue: El Sol Theater</i></p> <p>Theater performance</p> <p>It's a Funny World We Live In. Virus's teen workshop participants present a brilliant new theater piece.</p> <p>Virus Theater</p>
<p>5:00-6:00</p>	<p><i>Venue: McCray Gallery</i></p> <p>Borders past, present and future</p> <p>Reception and exhibit: "Enrique's Journey" – Don Bartletti photographs; The archives of Felipe Ortego; Grant County schoolchildren's poem flags</p>			
<p>6:30-8:00</p>	<p><i>Format: talks</i> <i>Venue: Global Resource Center</i></p> <p>Opening Ceremony and keynote talks</p> <p>Border stories</p> <p>Magdaleno Manzanarez & Don Bartletti</p>			

SATURDAY OCTOBER 5, 2019 ♦ Southwest Festival of the Written Word

<p>10:00-11:00</p>	<p><i>Format: talk</i> <i>Venue: Global Resource Center</i></p> <p>Plenary</p> <p>Crossing the borders of self – or writing “outside your skin” – in fiction and nonfiction.</p> <p>Sharman Apt Russell</p>			
<p>11:30-12:30</p>	<p><i>Format: poetry reading</i> <i>Venue: Javalina</i></p> <p>Poetry</p> <p>Readings by two multi-award-winning poets.</p> <p>Bojan Louis & Rosa Alcalá</p>	<p><i>Format: literary performance</i> <i>Venue: Power and Light Press</i></p> <p>Historical Fiction/Documentary</p> <p>Performance piece based on <i>All They Will Call You</i>, Hernandez’s book about the tragic plane wreck at Los Gatos.</p> <p>Tim Z. Hernandez</p>	<p><i>Format: talk</i> <i>Venue: Silver City Public Library</i></p> <p>History</p> <p>Discussion of the historical forces that contributed to Ciudad Juárez’s notorious reputation.</p> <p>Oscar J. Martínez</p>	<p><i>Format: talk</i> <i>Venue: Light Art Space Gallery</i></p> <p>YA fiction/Writers’ workshop</p> <p>Author discusses Writing Across Boundaries - how we, as writers, address the diversity of our worlds.</p> <p>Bill Konigsberg</p>

SATURDAY, OCTOBER 5, 2019 ♦ *Southwest Festival of the Written Word*

<p>1:30-2:30</p>	<p><i>Format: poetry reading</i> <i>Venue: Light Art Space Gallery</i></p> <p>Poetry</p> <p>The poetry of the current and former Poets Laureate of Albuquerque.</p> <p>Manuel González & Michelle Otero</p>	<p><i>Format: panel</i> <i>Venue: Javalina</i></p> <p>Writer's life: Three Wise Women</p> <p>Three outstanding authors in conversation.</p> <p>Denise Chávez, Veronica Tiller, Christine Eber</p>	<p><i>Format: readings</i> <i>Venue: Power and Light Press</i></p> <p>Works in progress/Writing on the wall</p> <p>New writing from vital voices.</p> <p>John Gist, Tim Z. Hernandez, Daniel Chacón, WNMU and UTEP MFA students</p>	<p><i>Format: play</i> <i>Venue: El Sol Theater</i></p> <p>Theater performance</p> <p>It's a Funny World We Live In. Virus's teen workshop participants present a brilliant new theater piece.</p> <p>Virus Theater</p>	
<p>3:00-4:00</p>	<p><i>Format: talk/panel</i> <i>Venue: Silver City Public Library</i></p> <p>Photography</p> <p>Bartletti and Hillerman discuss the genesis of a legendary photo of a legendary writer, Tony Hillerman.</p> <p>Don Bartletti and Anne Hillerman</p>	<p><i>Format: talk/reading</i> <i>Venue: Silver City Bookshop</i></p> <p>Fiction</p> <p>De la Luz introduces the novella <i>Itzá</i> and Eber introduces <i>When a Woman Rises</i>.</p> <p>Rios de la Luz and Christine Eber</p>	<p><i>Format: panel</i> <i>Venue: Javalina</i></p> <p>Writer's life: Three Wise Men</p> <p>Three outstanding authors in conversation.</p> <p>Oscar Martínez, Stephen Harrod Buhner, Jack Crocker</p>	<p><i>Format: talk</i> <i>Venue: Old Elks Lodge</i></p> <p>Occult/Writers' workshop</p> <p>Author of <i>Enchantments: A Modern Witch's Guide to Self Possession</i> discusses the overlap between writing and spell casting.</p> <p>Mya Spalter</p>	<p><i>Format: talk</i> <i>Venue: Light Art Space Gallery</i></p> <p>Conversation about collaborations</p> <p>Geology of Spirit. Fine art photographers talk about their 18-month collaboration with two poets.</p> <p>Patrick O'Brien and Cyd Peroni</p>
<p>4:30-5:30</p>	<p><i>Format: panel</i> <i>Venue: Old Elks Lodge</i></p> <p>A conversation about writing</p> <p>A Round Table addressing everything you want to know about</p>	<p><i>Format: open mic</i> <i>Venue: "A" Space</i></p> <p>Open mic: Poetry/Flash fiction</p> <p>Bring your poetry or flash fiction and let rip.</p> <p>Hosted by Sam</p>	<p><i>Format: talk/reading</i> <i>Venue: Light Art Space Gallery</i></p> <p>History/non-fiction</p> <p>The incredible story of Ganado Mission in the Navajo country, Arizona, by award-winning author Jim</p>	<p><i>Format: play</i> <i>Venue: El Sol Theater</i></p> <p>Theater performance</p> <p>It's a Funny World We Live In. Virus's teen workshop participants present a brilliant new theater piece.</p>	

	being a writer. Amaworo Wilson, Louis, de la Luz, O’Neill, Otero	Castello	Kristofic. Jim Kristofic	Virus Theater
6:00	<p><i>Venue: Global Resource Center</i></p> <p>Keynote talk</p> <p>Award-winning journalist and author of <i>Homelands: Four Friends, Two Countries, and the Fate of the Great Mexican-American Migration</i> talks border issues.</p> <p>Alfredo Corchado with Angela Kocherga</p>			

SUNDAY, OCTOBER 6, 2019 ♦ Southwest Festival of the Written Word

<p>10:00-11:00</p>	<p><i>Format: talk</i> <i>Venue: Old Elks Lodge</i></p> <p>Fiction/Writers' workshop</p> <p>Award-winning author discusses how to channel your creative energy to "get to the good stuff."</p> <p>Daniel Chacón</p>	<p><i>Format: interview</i> <i>Venue: Light Art Space Gallery</i></p> <p>Fiction</p> <p>Adrienne Celt returns to the festival with a second novel, <i>Invitation to a Bonfire</i>.</p> <p>Adrienne Celt in conversation with Tom Hester</p>	<p><i>Format: poetry reading</i> <i>Venue: Power and Light Press</i></p> <p>Poetry</p> <p>Acclaimed poets read from their work.</p> <p>Lauren Camp & Bill O'Neill</p>	<p><i>Format: reading</i> <i>Venue: Silver City Bookshop</i></p> <p>Fiction, poetry, essays</p> <p>Silver City Quarterly Review authors read from their published collection.</p> <p>Chris Lemme, Catalina Claussen, Mary O'Loughlin, Sharleen Daugherty, Raven Drake, Beryl Raven, Francesca West</p>
<p>11:30-12:30</p>	<p><i>Format: musical performance</i> <i>Venue: Javalina</i></p> <p>Song lyrics</p> <p>A demonstration of the art of writing lyrics, from three outstanding musicians.</p> <p>Melanie Zipin, Amos Torres, Ray Cressler</p>	<p><i>Format: talk</i> <i>Venue: Volunteer Center garden</i></p> <p>Gardening</p> <p>Bestselling author shares foraging and landscaping exploits and the challenges of being a garden writer.</p> <p>Jacqueline Soule</p>	<p><i>Format: workshop</i> <i>Venue: Bayard Public Library</i></p> <p>Writers' workshop</p> <p>Practical workshop exploring the meaning of borders. Bring unlined paper and colored pencils/crayolas.</p> <p>Denise Chávez</p>	<p><i>Format: talk</i> <i>Venue: Light Art Space Gallery</i></p> <p>Fiction/Writing Life</p> <p>Bestselling novelist Anne Hillerman discusses her work.</p> <p>Anne Hillerman</p>
<p>1:00-2:00</p>	<p><i>Format: panel</i> <i>Venue: Old Elks Lodge</i></p> <p>A Conversation About Writing</p> <p>A Round Table addressing everything you want to know about being a writer.</p> <p>Camp, Amaworo Wilson, Celt, González, Kristofic, Riva</p>			