

NEW MEXICO HUMANITIES

Newsletter of the New Mexico Humanities Council

...seeking to understand who we were, who we are and who we hope to be...

Spring, 2016

NMHC receives funding from the Federal/State Partnership of the National Endowment for the Humanities and the NM Department of Cultural Affairs



Roasting chickens on a spit, from the Luttrell Psalter (London, British Library, MS Add. 42130), fol. 206v. Ca. 1325-40.

GRANT PROGRAM IN THE SPOTLIGHT
By Dr. Timothy Graham

Food and Festivity in the Middle Ages

“We are what we eat,” goes the old saying. The labor and ingenuity expended on the production of food and the community values embodied in its sharing reveal more about human nature and the human condition than just about any other aspect of our activity. In recent years, our fascination with food has shown itself through the proliferation of cooking shows on cable TV and, in a higher turn of the spiral, through the establishment of food history as an innovative field of humanities research in major universities. The search for food is one of the primary organizers of human activity; the choice of food is a key indicator of

social and cultural status and of the geographical range of a society’s contacts; the enjoyment of food binds families, groups, and whole societies together. The historical culture of food—its preparation and distribution, its celebratory sharing and its literary commemoration—will be the subject of “Food and Festivity in the Middle Ages,” the Thirty-First Spring Lecture Series hosted by UNM’s Institute for Medieval Studies, scheduled for April 18–21 and supported by a grant from NMHC.

The event will bring to Albuquerque five prominent experts from the U.S., Canada, and Northern Ireland: Paul



Different stages of food preparation, from the Luttrell Psalter (London, British Library, MS Add. 42130), fol. 207r. Ca. 1325-40.

Freedman, the Chester D. Tripp Professor of History at Yale University and author of *Out of the East: Spices and the Medieval Imagination*; Richard Unger, Professor Emeritus of History at the University of British Columbia and the author of *Beer in the Middle Ages and the Renaissance*; Hugh Magennis, Professor Emeritus of English at Queen’s University Belfast and the author of *Anglo-Saxon Appetites: Food and Drink and Their Consumption in Old English and Related Literature*; Charles Perry, President of Culinary Historians of Southern California and a former *Rolling Stone* reporter

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Banqueting scene, from the Luttrell Psalter (London, British Library, MS Add. 42130), fol. 208r. Ca. 1325-40.



Food and Festivity, continued from page 1

and food critic of the *Los Angeles Times*; and Christina Normore, Assistant Professor of Art History at Northwestern University and the author of *A Feast for the Eyes: Art, Performance and the Late Medieval Banquet*. Basing their presentations on the premise that food culture is a microcosm of human culture as a whole, the speakers will span the fields of history, literature, art, and religion as they demonstrate how the historical study of how men and women have produced and deployed food produces unique insights into human experience.

All lectures will take place in Room 101 of Woodward Hall, close to Popejoy Hall on the main UNM campus. The program will include a concert in Keller Hall (opposite Popejoy in the UNM Center for the Arts) by the UNM Early Music Ensemble, a student group directed by Colleen Sheinberg, founder-member of *Música Antigua de Albuquerque*. The entire event is free and open to the public.

Mission

The New Mexico Humanities Council strengthens our connections with one another and facilitates imaginative explorations of who we are, who we have been, and who we aspire to be.

El Consejo de las Humanidades de Nuevo México fortalece vínculos de identidad y facilita la exploración visionaria de nuestro presente, pasado, y futuro, así como nuestras aspiraciones.

The schedule:

MONDAY, APRIL 18, 7:15 P.M.
Medieval Trade and the Demand for Spices in Europe
Paul Freedman (Yale University)

The world's leading expert on the spice trade during the Middle Ages will discuss how the European quest for exotic aromatics bridged the divide between East and West, spanning Christian and Islamic cultures. Professor Freedman will examine the extent to which producers and consumers understood each others' cultures and will analyze the impact of Eastern spices not only on Western cuisine but also on the Western imagination, as demonstrated by the imagery of a broad range of literary texts.

TUESDAY, APRIL 19, 5:15 P.M.
Beer Becomes the People's Drink: The Rise of Production and Consumption in Medieval Europe
Richard Unger
(University of British Columbia)

Because water quality could be dire in the Middle Ages, beer often served as the basic daily beverage. The pre-eminent expert on the subject, Richard Unger will show that medieval beer had a great range of types, tastes, and strengths and even served medical purposes. He will discuss the variety of ingredients and methods used by medieval brewers and will demonstrate the impact of the brewing industry on the environment, social organization in the countryside, and industrial enterprise in the cities.

TUESDAY, APRIL 19, 7:15 P.M.

Where's the Beef? Aspects of Eating and Drinking in Anglo-Saxon Literature and Culture

Hugh Magennis (Queen's University Belfast)

Professor Magennis's lecture will examine the significance of feasting in Anglo-Saxon culture and literature, including the great heroic poem **Beowulf**. Noting the emphasis on drinking and the relative lack of references to food and eating, he will explore the reasons behind this treatment, taking account of notions of social decorum and of Christian attitudes to eating and drinking in this period.

WEDNESDAY, APRIL 20, 5:15 P.M.

Medieval Cookbooks and the Nature of Medieval Cuisine

Paul Freedman (Yale University)

About 150 medieval cookbooks survive, dating from ca. 1200 to ca. 1500 and offering precious testimony for methods of food preparation in different regions and among varying social strata. Professor Freedman will show how the content of these cookbooks suggests that medieval European cuisine had more in common with modern Middle Eastern food than with the classic preparations that emerged in the early modern period, particularly in France. He will explore the cross-cultural implications of this and will also discuss the ambiguous border between culinary and medical recipes in the medieval sources.

WEDNESDAY, APRIL 20, 7:15 P.M.

The Perfumed Banquet in Thirteenth-Century Damascus

Charles Perry (President, Culinary Historians of Southern California)

In this lecture Charles Perry, an expert on Islamic food culture, will discuss the notable features of the cuisine of the medieval Arabic world, which in many ways was more refined than its Western European counterpart. Not only was Arabic food scented with spices, herbs, flower waters, and other aromatics; the diners themselves would contribute to this rich environment by applying perfumes to body, face, hands, hair, and clothing. As an accompaniment to his lecture, Mr. Perry will bring samples of the kinds of perfumes used at a medieval Islamic banquet, thereby giving the audience the opportunity to "sniff history."

Chopping and serving food, from the Luttrell Psalter (London, British Library, MS Add. 42130), fol. 207v. Ca. 1325-40.

THURSDAY, APRIL 21, 5:15 P.M.

And a Good Time Was Had by All

Concert by the UNM Early Music Ensemble directed by Colleen Sheinberg

The ensemble will present a selection of medieval compositions revolving around the social pastimes of food, drink, and general merrymaking. The musicians will sing and play period instruments such as recorders, harps, vielles, rebecs, portative organ, and more. The program will include selections from the **Carmina Burana** and the **Cantigas de Santa María** as well as troubadour songs, early French motets, and works from the Italian Trecento.

THURSDAY, APRIL 21, 7:15 P.M.

Food for Medieval Thought

Christina Normore (Northwestern University)

Art historian Christina Normore will explore the complex court cultures of France and Burgundy in the fourteenth and fifteenth centuries, when sumptuous banquets hosted by monarchs and dukes typically featured striking artwork along with musical and dramatic performances. She will demonstrate how these performative aspects were carefully crafted to offer vital lessons in morality and contemporary politics.

For more information, visit <http://ims.unm.edu> or write or call the Institute for Medieval Studies at medinst@unm.edu/(505) 277-1191.

Dr. Timothy Graham is professor of history at the University of New Mexico. He was awarded the 2016 Award for Excellence in Teaching by the Medieval Academy of America Committee on Centers and Regional Associations (CARA). Congratulations Dr. Timothy Graham!



Message from the Chair

By Dr. Doris Fields

GratITUDE and greetings to the New Mexico humanities community overall and to the New Mexico Humanities Council staff and Board of Directors. I am excited, delighted, and a bit nervous about this year serving as the newly elected Chair. Previous Chair, Terry Bumpass, leaves an echoing void, as he served with great dignity, integrity, and respect. I intend to work as hard and with as much humility. Success as chair is possible, considering the great talent that is on this current board. I intend to do my best and to bring my best self to supporting the mission of the New Mexico Humanities Council.

The mission of the New Mexico Humanities Council (NMHC-the Council) is to strengthen our connections with one another and facilitate imaginative explorations of who we are, who we have been, and who we aspire to be. The Council encourages and supports the humanities by seeking and funding quality programs for presentation to and participation by diverse public audiences throughout New Mexico. One example is a recent series of films documenting experiences of immigrants from Africa, Cambodia, Mexico, and the Middle East. The films engaged public audiences, including members of the Board of Directors of the NMHC, in dialogues about the turmoil and triumphs in immigrants' lives, in New Mexico specifically and throughout the world. It inspired cross cultural exploration of ideas and under-

standing. The Council's mission and goals reflect its history, its current relationship with its principal funder, the National Endowment for the Humanities, and sustained commitments by the Council's Board of Directors.

The Board of Directors of the NMHC is comprised of 15 members. They are a very talented and hardworking group, each bringing years of commitment to and experience in the humanities. We are actors, administrators, artists, authors, consultants, historians, humanities scholars, playwrights, and more. On behalf of the Council, I extend my gratitude to the continuing members and a welcome to the five new members, some of whom have served this board in prior years. **Dr. Thomas E. Chavez** has a distinguished history, having spent his entire life in the humanities. He served as Chair of the Board of the NMHC in 1997 and was awarded the Excellence in Humanities Award. Dr. Chavez was recently elected to the Board of the National Federation of State Humanities Councils, a rather prestigious assignment. In addition, he has published nine respected books. **Dr. Jon Hunner** has a broad range of experience pertaining to New Mexico's heritage. He is a historian, professor, distinguished author, recipient of numerous prestigious awards, mentor, presenter, and active community member. With his unwavering passion for History, he actively presents and attends historical conferences and workshops across the globe. **Mr. Danny López** has served



our community statewide and nationally. He was employed at the National Hispanic Cultural Center for eleven years; a portion of that time he served as Interim Executive Director. Also, he served as the Program and Marketing Manager at the Smithsonian Latino Center of the Smithsonian Institution in Washington, DC. **Dr. Rosalie Otero** has been an active supporter of the council for decades; she served on our board from 1993-1996 and as the Chair in 1995-1996. She has served as an evaluator for nearly thirty college honors programs across the nation, is the recipient of a number of awards, and has published approximately twenty-four books, chapters and monographs. **Dr. Suzanne Schadl** serves the New Mexico community widely as well; she is a Collections Committee member at the National Hispanic Cultural Center Museum, editor of the Spanish and Portuguese Literature list in Resources for College Libraries, and Chair of the Latin American Materials Project (LAMP). Board members support the staff as they work to enhance the civic and cultural life of New Mexico's citizens. It is an honor to serve with such a distinguished group of people. Their history and expertise in the humanities will bring much anticipated vigor to the NMHC. I am looking forward to working with everyone and to serving as Chair.

We are actors, administrators, artists, authors, consultants, historians, humanities scholars, playwrights, and more.



MESSAGE FROM THE CHAIR

One of my first duties as Chair was to make committee assignments; I worked with board members and with the Executive Director to assign where people most wanted to serve, to stay within the bylaws of the organization, and to take advantage of the expertise of each board member. Recently, the board had a retreat to get acquainted with one another, explore ideas, and discuss strategic planning. Committee members have begun working on the duties of their specific committees, clarifying how and what we would like to accomplish in the upcoming year. Several committees already have begun steps toward our goals.

Semi-retired, I am a 25 year veteran of the New Mexico Department of Health (DOH) and currently serve as adjunct faculty at the University of New Mexico (UNM). My duties in the DOH included writing grant proposals and managing grants. At UNM, I have taught a range of courses in several areas, including African American Studies, Communication and Journalism, Women Studies, and currently, Health Education. People are sometimes taken aback when I tell them I teach a course on death and dying. Yes, everyone is going to die at some point, a commonality we all share. Still, as our social and cultural backgrounds differ, they influence how we view death, express grief, and

most importantly, learn how to live. Thus, I teach about the cultural aspects of death and dying and, so, about living.

I continue developing my understanding and the course through a wide range of death related activities; for example, visiting and photographing cemeteries allows me to discern a great deal about the human condition and our humanity toward one another -cemeteries from Aiea, Hawaii, back to Albuquerque, New Mexico, and from Paris, France, around to Port Elizabeth, South Africa. We often mark our regard for the ones who lived as we express our love after they have died. In some places we salute with flowers and in other places the entire family goes to collect the spirit of a deceased relative. In many cultures, death is a difficult topic to discuss. Once we acknowledge the fact that we are all going to die, we can actually begin to take life more seriously and more fully embrace the human experience. This is, in part, what the humanities are about.

One of my early experiences of the NMHC was attending Council-sponsored National History Day presentations. There, I was impressed by the depth of research students had conducted; they were able to present clearly and fully. Students covered a wide range of topics, from early suffragettes to

specific stories of women in the WWII holocaust, from the intricacies of children involved in the farm worker movement to historical disenfranchisement, and from contemporary disenfranchisement to intergenerational trauma. It was at that point I knew the New Mexico Humanities Council was a good place for me to direct my energies. It was humbling to learn that I had been recommended to serve on the board. Immediately, I began to figure out what my contributions could be, including inserting my background in strategic planning. I am humbled, still. Subsequently, the importance of serving in a variety of roles has become quite evident. Board members' valuable time and expertise go far beyond fundraising and strategic planning. We work with the staff as judges for National History Day competitions, a major program in the NMHC, where our past, present, and future link; the Chautauqua program where history is brought to life by individuals who "become" a major figure in our history; and the various programs funded through NMHC grants where we may come to understand that who we are is inextricably linked to our own historical struggles and also to those of our fellow humans throughout the world. Hoping not to sound too lofty, I suggest that the programs of the NMHC help us to understand that we are not islands, we do not live alone in a vast ocean of universe, and we are truly inter-dependent and interconnected to all that is.

A few years ago, the Director of the New Mexico African American History Museum gave me a distinct honor by asking me to create a poem for a New Mexico Humanities Council-funded exhibition that is

*From the Chair
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It was at that point I knew the New Mexico Humanities Council was a good place for me to direct my energies.

NEW MEXICO HUMANITIES COUNCIL

Established 1972



MESSAGE FROM THE CHAIR

From the Chair
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touring throughout the state. The exhibition, *Visible, Vital, and Valuable: African Americans in New Mexico*, was featured in the New Mexico History Museum. Although I have been in New Mexico for more than 50 years and have grown with and watched my state's growth, I needed to conduct appropriate research to present a historical context for the words I would coordinate and speak. Although I found the history written, the words were not what swathed me each time I searched for more knowledge. No, it was the spirit of the people who came before us, those who blazed paths we follow, and those whose examples we expand upon. Their spirits captured me, held my heart and, indeed, enveloped my soul so I could absorb and understand, so I could reflect and impart (an excerpt is included here). This, in my view, is exemplary of the human experience, translation of the human condition, succinctly, the humanities, and why the New Mexico Humanities Council is so vital. I encourage everyone to attend and participate in programs sponsored by the Council. The programs are delivered throughout the state and are free to the public.

Here is an excerpt from the poem. Anyone interested in reading in its entirety can find it in the archives of the Fray Angélico Chávez History Library in the Palace of the Governors.

Resolve that skills count
More than color
Ingenious to wash alkali from soil
Enrich dirt with brown sweat
Talk of promise
Teach the soil its own potential
Black soil black dirt
Fertile as Africa herself
Cooks porters rail workers
Link with Chinese to join
West with East South to North

Find faith in one another
Hearers of G-d
Finding G-d inside
Outside the limiting expectation

Visible Vital Valuable
These are the sounds of freedom

Doris Fields
05/14/2011
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Get The Word Out With Social Media

Please join us in spreading the word! For every like and follow the council receives on social media, the more people become informed of humanities programs and events throughout the state. (We also cover the latest in Humanities news) You can find us on Facebook, Instagram, and Twitter. Come see us!



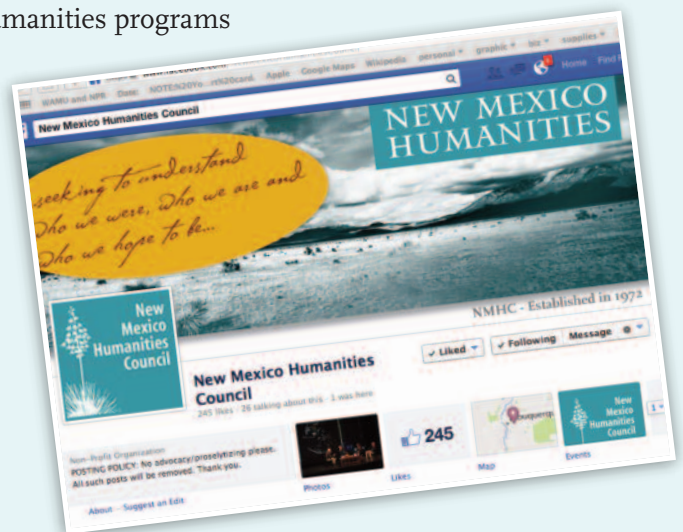
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New Mexico Humanities Council and Selected Libraries Across the State Will Celebrate the 100th Anniversary of the Pulitzer Prizes

Beginning in April six libraries across New Mexico will partner with the New Mexico Humanities Council to celebrate the 100th anniversary of the prestigious Pulitzer Prizes. A five-month long reading and discussion series will focus on five works of fiction deemed among the best of the best by Prize judges over the years.

Participating libraries include the Public Library ABQ-Bern County South Broadway Branch, the Clovis-Carver Public Library in Clovis, the Marshall Memorial Library in Deming, the Octavia Fellin Public Library in Gallup, the Thomas C. Donnelly Library at New Mexico Highlands University in Las Vegas, N.M., and the Thomas Branigan Memorial Library in Las Cruces.

The Pulitzer Dialogues, part of the Pulitzer Prize Board's Campfire Initiative, are being made possible through a \$24,743 grant by the prize board to the New Mexico Humanities Council.

"The New Mexico Humanities Council supports the Pulitzer Campfire Initiative because everybody should have the opportunity to read and enjoy good novels," said Dr. Craig Newbill, executive director of the New Mexico Humanities Council.

"Reading fosters emotional intelligence and enhances social and personal interactions," Newbill

said. "The best literature provides for valuable experiences and personal growth. It is enjoyable and personally rewarding to read really good books and share details about life. It is pleasing and not just a theoretical activity."

Each host library will challenge and engage community members to read and discuss one Pulitzer Prize novel each month. While each novel represents different historical periods, regions and cultures, all reveal meaningful perspectives on ourselves, our own culture and the world we live in.

The five novels are *The Brief Wondrous Life of Oscar Wao*, a 2008 Pulitzer Prize winner by Junot Diaz; *The Plague of Doves*, a 2009 finalist by Louise Erdrich; *The Stories of John Cheever*, the winner in 1979; *Beloved*, Toni Morrison's winner in 1988; and *Lovely, Dark, Deep*, a 2015 finalist by Joyce Carol Oates.

Join the Council and participating host libraries across the state in these monthly reading discussions. Better yet, we challenge you to read all five selected works in five months! If you are interested and would like to be involved, contact us or any of the participating libraries. We also invite you to share your thoughts and join the conversation at <http://nmhc5pulitzerbookchallenge.blogspot.com>. Use hashtag #pulitzer100 to see how New Mexico and other states

around the country are commemorating the 100th anniversary of the Pulitzer Prizes.

This program is part of the Pulitzer Prizes Centennial Campfires Initiative, a joint venture of the Pulitzer Prizes Board and the Federation of State Humanities Council in celebration of the 2016 centennial of the Prizes. The initiative seeks to illuminate the impact of journalism and the humanities on American life today, to imagine their future and to inspire new generations to consider the values represented by the body of Pulitzer Prize-winning work.



Chautauqua Events Around the State



Estevan The Black: Journey into the Unknown

Edward Wallace portrays Estevan, a Moor and Spanish slave, who is credited as being the first European to set foot in what is now Texas, New Mexico, and Arizona. Leaving Spain with his master and a company of 600 in 1527, he was stranded with three Spaniards in northern Mexico and began an adventure that included being captured and enslaved by Indians, wandering lost, being revered as a god, and meeting his fate at Zuni Pueblo.

Chautauqua Performer:
Edward Wallace
as Estevanico, or Estevan the Moor
You can see the performance on May 15, 2016 at 2:00pm at the Coronado State Historic Site in Bernalillo



Storytelling: Animal Tales and the Lessons They Teach Us

Story is the oldest form of communication there is. From the earliest gatherings and etchings on cave walls, Story explained a culture for those who later passed that way. There is both practical and transcendent power within the storytelling realm, which is explored in conversation. This program's concentration is on animal and trickster stories from the U. S. Southwest, Mexico, Cherokee and Africa. Susi Wolf shares multiple tales, as well as Cherokee traditions and more.

Chautauqua Presenter:
Susi Wolf
You can see the presentation on June 9, 2016 at 7:00pm at the New Mexico Farm and Ranch Heritage Museum in Las Cruces



A River Thirsting for Itself: An Environmental History of the Rio Grande

Beginning with the transformation of ancient watersheds into the present-day river, this one-hour talk by Steve Harris, Executive Director of Rio Grande Restoration traces the history of settlement, agriculture and water development in New Mexico, Colorado and the borderlands. It includes the rise of such institutions as land grants, state water codes, the Rio Grande Compact and international treaties, and includes underlying and present environmental conditions.

Chautauqua Performer:
Steve Harris
You can see the performance on July 9, 2016 at 6:30pm at the Petroglyph National Monument in Albuquerque



Mark your calendar—

for one or more of these great performances around the state.

National History Day 2016 Features New Faces, New Awards

National History Day (NHD) is well into the competition season. Students in communities throughout New Mexico have been hard at work on their projects, developed on the theme of Exploration, Encounter, Exchange in History. The NHD theme provides a structure for students to push past the view of history as “facts and dates,” and drill deeper to develop perspective and understanding.

National History Day instills a lifelong love of learning in students, encouraging critical thinking about important topics through research and analysis of historical events and figures. NHD seeks to elevate history education to its rightful position of importance in developing well-rounded students. NHD students think, question, analyze, apply, and synthesize information in the process of completing their projects. These skills transcend the study of history and prepare students to become thoughtful and responsible citizens.

Many schools have been begun holding school-wide competitions to determine which students will continue on to the regional contests. The season kicked off with the Southwest regional contest in Las Cruces on February 25, the Northwest regional on March 4 in Farmington, and the Central regional in Albuquerque on March 18. The top three winners in each category are continuing to the State competition, which will be held at the National Hispanic Cultural Center in Albuquerque on April 29. This exciting event requires all hands on deck, and starting in the new year, we have new help with Ellen Dornan, who came on board January 1.

Despite coming to the job in midstream, Ellen has hit the ground running and is working closely with Assistant Director Jacobo D. Baca and the regional coordinators to recruit judges, support teachers and students, and make arrangements for these exciting contests. Ellen and Jacobo also coordinated Library Day events in different communities to help students access primary source materials.

While she is a fresh face on the staff of the Humanities Council, Ellen is no stranger to NHD. She judged the website division for over a decade, and encouraged many colleagues to join her as volunteer. Last year, she coached a Junior division team from Cottonwood Classical Preparatory School, which sent a student all the way to the state competition. Coordinating History Day is a natural extension of Ellen’s diverse passions, which include interpreting historic and cultural resources, developing meaningful uses of technology, and working with kids to provide enrichment in the areas of civics, history, reading and the arts. Ellen contracted with the NMHC for fifteen years as a technology consultant and digital humanities scholar.

When asked about her passion for NHD, she answered, “Participating in History Day always inspires me and fills me with optimism about our future. Often there is such discouraging news about kids and



Judging Senior Papers at the Central Regional Contest

schools, especially in New Mexico, but working with National History Day students constantly reminds me of the many positive aspects of this generation, as well as the wonderful work that is done by great teachers.”

The Council is offering a couple of programs to help teachers and schools participate in the regional and state competitions. One is a travel stipend of up to \$300 for attending the regional or state contest, that can be used for transportation, substitutes, or travel expenses. The Council is also offering the opportunity for schools to host a free Chautauqua living history program as a fundraiser for the NHD students.

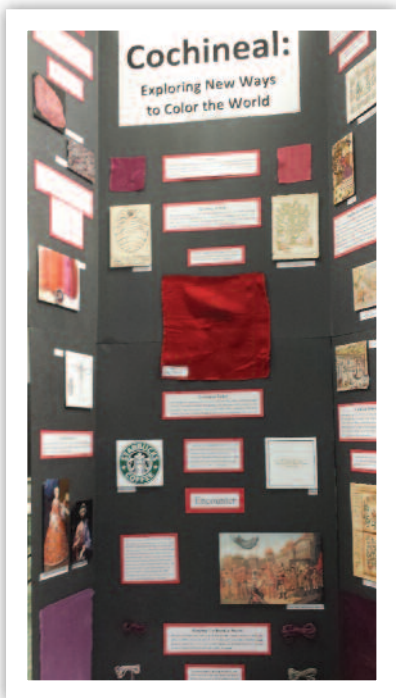
*New Faces, New Awards
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NATIONAL HISTORY DAY

*New Faces, New Awards
continued on page 10*

How can you get involved?

Our NHD staff is still seeking judges for the state competition. Please visit our website at <http://>



Winning entry from NW Regional Contest

nmhum.org/historyday/Judges/ for more information. If you don't know about National History Day, attending the State competition is a great way to get a taste of the action. The public is welcome to attend performances and screenings of the documentaries, as well as touring the exhibit hall after the judges have completed their evaluations.

You may also sponsor a special award for students who win at the state level! Contact historyday@nmhum.org if you're interested. This year, a number of current and former NMHC Board members are sponsoring special awards, including awards in Native American history, women's history, civil rights, use of New Mexico archives, sports history and Thomas Paine. We are grateful to all our sponsors, especially those that have already stepped up this season, including Board members Doris Fields, Algernon D'Ammassa, Larry Rodgers and Rosalie Otero.

Finally, if you are a teacher or a parent of middle school or high school students, it's not too soon to think about participating in NHD next year! The 2017 theme, which was just announced, is going to be Taking a Stand in History. If you are



Winning entry from Central Regional Contest

considering starting a program at your school, or showing support for an existing program, our staff is happy to support your efforts with training, classroom visits, workshops, and resource materials. Get in touch with the Council and we'll help you get where you're trying to go.

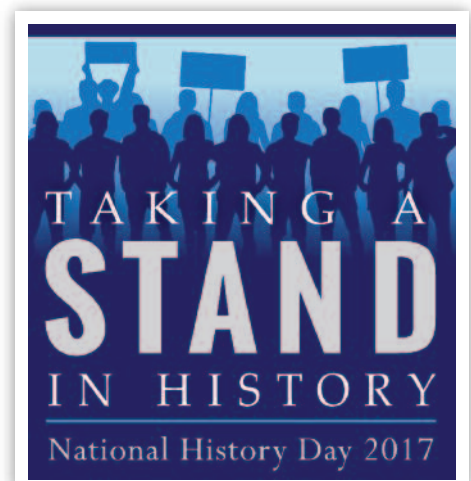
National History Day Announces 2017 Theme

Although we're still in the midst of the National History Day competition season, the theme for 2017 has just been announced. Next year, students will be developing projects around "Taking a Stand in History." This exciting theme got us thinking about New Mexicans who have taken a stand (or not) in history.

Some of our favorites include the return of Blue Lake to the Taos Pueblo, keeping Spanish as an official language in the state constitution, the uprising led by Reyes Tijerina, and the work of attorney "Citizen" Min Yasui, who worked tirelessly to achieve redress for Japanese Americans interned in New Mexico and elsewhere during World War II.

Do you have ideas for New Mexico topics that fit this theme?

Visit our Facebook page for National History Day in New Mexico and join the conversation!



Citizen Min in New Mexico: One Japanese American's Journey from Civil Disobedience to Civil Liberties Hero



By Nikki Nojima Louis, Ph.D.
Scholar and project manager
for NMHC grant
*Citizen Min in
New Mexico*

When I was a child in Minidoka prison camp during World War II, I used to sit on the steps of my barrack reading letters from my father who was in a prison camp in Santa Fe, New Mexico. Some lines in the letters would be blackened out by censors, and the envelopes were stamped “Enemy Alien Mail.” On special occasions like my birthday or Christmas, I would receive gift boxes of Pueblo pottery or beaded jewelry sent by the canteen of my father’s prison camp. As a Japanese American child living with my mother and nearly 10,000 others of Japanese ancestry in the Idaho desert, I did not know then that a young lawyer named Minoru (Min) Yasui had arrived at Minidoka after serving nine months in an Oregon county jail.

In February 1942, 25-year-old Min Yasui had walked the streets of Portland, Oregon for three hours, trying to get arrested. He was breaking the 8 PM curfew law imposed on all Japanese so that he could test its constitutionality. Failing arrest by the policeman on his beat, the young lawyer turned himself in to the local police station. He appealed his test case to the Supreme Court from his jail cell but lost, and served 9 months in solitary confinement in the Multnomah County jail. After the war, Min settled in Denver, Colorado, where he became known as “Mr. Civil Rights” and “The Martin Luther King, Jr. of Japanese

Holly Yasui
(centered) with
Min’s brother,
Homer, and
sister, Yuka.



Americans” for his commitment to the Native American and African American communities. In November 2015, he was awarded a posthumous Presidential Medal of Freedom by President Obama. His daughter, Holly Yasui, brother Homer, and younger sister, Yuka, traveled to Washington, D.C. for the award ceremony.

This year, on February 20, NMHC funded “Day of Remembrance: A Commemoration of Japanese American Civil Rights” at the Special Collections Library in Albuquerque. An enthusiastic audience of over 150 filled the auditorium, requiring extra chairs to be brought in. The multimedia presentation, sponsored by the New Mexico Japanese American Citizens League (NMJACL), featured Mary Oishi, KUNM broadcaster and poet; Rusty Chan, vice president of the Chinese American Citizen’s Alliance, and NJACL board members, Calvin Kobayashi, Yuuki Nakayachi, and myself.

Through live readings, music, and slide images, we presented stories of Japanese American immigration, incarceration and liberation. Project Director Victor Yamada moderated the panel discussion that followed.

The panel consisted of four Japanese American New Mexicans, who as young men in their 20s, worked with and were inspired by Min Yasui during his frequent visits to New Mexico on behalf of Japanese American redress (government apology and monetary compensation to camp survivors). These four men came together, after a long period of separation, to pay tribute to a man they called their hero. Stan Harada is now a judge; Ken Yonemoto is a member of one of the founding families of NMJACL; Calvin Kobayashi has been a guiding force behind Aki Matsuri, the Japanese fall festival, for more 30

*Citizen Min
continued on page 12*



GRANT PROGRAMS

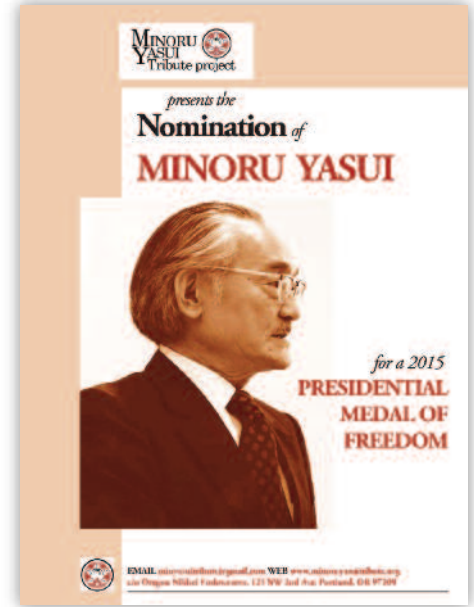
Citizen Min
continued from page 11

years; and Randolph Shibata attended despite undergoing chemotherapy treatments.

In a panel discussion that garnered both laughter and tears, each man spoke movingly about Min's flamboyant oratorical style, his boundless energy, and his fierce devotion to the laws of the United States. Each revealed a little-known story of Min's encounter with Senator Pete Domenici at a 1984 JACL convention in Albuquerque, where the Senator had agreed to deliver the keynote speech. Min, however, was scheduled to speak first, and such was his eloquence that when it was

his turn, Senator Domenici, a staunch opponent of redress, walked to the podium and laid aside his keynote speech. Instead, he spoke emotionally about his own family history as the son of an Italian immigrant who had faced discrimination. At the end of his speech, he called Min a true American patriot and pledged his support of redress.

On May 2-10, Min's daughter, Holly Yasui, will present a two-hour program, "Citizen Min in New Mexico," funded by NMHC and sponsored by NMJACL. She has selected New Mexico as her first stop on a tour of the mountain states and the Pacific Northwest, primarily because of the Pete Domenici story and her desire to



Citizen Min
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New Mexico Humanities Council Awards Grants

The New Mexico Board of Directors has provided funding for the following projects for the February regular-grant cycle. To learn more about these grant supported projects, please visit nmhum.org. If you are interested in applying for a grant, contact Senior Program Officer K. Michelle Quisenberry at (505) 633-7374—she can help you determine if your project fits NMHC granting guidelines. We would love to hear from you!

February 2016 Regular Grant Awards:

\$8000 to Cinefemme for *The Women On The Mother Road: Route 66 Oral Histories and Screening and Discussion Programs*

Katrina Parks, Project Director
katrinaparks@mac.com
www.cinefemme.net

\$9,065 to UNM International Studies Institute for *The Power of Place: A Lecture Series*

Eleni Bastea, Project Director
ebastea@unm.edu
<http://isi.unm.edu>

\$3,895 to Western New Mexico University for *The Heart of the Gila: Wilderness and Water in the West*

Michaelann Nelson, Project Director
Michaelann.Nelson@wnmu.edu
www.wnmu.edu

\$8,000 to the New Mexico History Museum for *Fractured Faiths: Spanish Judaism, The Inquisition, and New World Identities*

Josef Diaz, Project Director
Josef.diaz@state.nm.us
www.nmhistorymuseum.org

\$8,000 to Silver City Arts & Cultural District for *CLAY 2016: From Oaxaca to Santa Fe*

Lee Gruber, Project Director
lee@syzygytile.com
www.clayfestival.com

\$8,400 to Gila Conservation Coalition for the *12th Annual Gila River Festival*

Donna Stevens, Project Director
director@ugwa.org
www.gilaconservation.org

\$4,235 to Center for Southwest Culture for *The Migration Experience Film/Discussion Series*

Valerie Martinez, Project Director
Valerie@artful-life.org
www.centerofsouthwestculture.org

\$4,500 to 516 ARTS for *Artists+ Audience: The Aesthetic Interface*

Claude Smith, Project Director
claudio@516arts.org
www.516arts.org



GRANT PROGRAMS

Citizen Min
continued from page 12

meet those who continue her father's legacy. The program includes: excerpts of her documentary film-in-progress on her father; a live reading of her short play, "Citizen Min," and a "talk back" with the audience.

The play, "Citizen Min," depicts his life as an immigrant farmer's son, a leader of the early Japanese American Citizens League, and the anguished imprisoned lawyer whose act of civil disobedience sparks a controversy that continues today among many Americans. Long a resident of Mexico, Holly Yasui is bilingual and hopes to meet

and converse with Spanish-speaking audiences on her tour of our state. Between April 30 and May 9, "Citizen Min in New Mexico" will be presented in Albuquerque at the Special Collections Library; NM Tech/National Radio Astronomy Observatory, Socorro; NM State University, Las Cruces; Western NM University, Silver City; Hibben Center Auditorium, UNM, Albuquerque; NM History Museum, Santa Fe; and Los Alamos Public Library, Los Alamos. Please contact Project Director Victor Yamada (vyamada@yahoo.com) or Humanities Scholar, Nikki Nojima Louis (louisnikki9@gmail.com) for exact dates and times.

Nikki Nojima Louis came to NM in 2007 for a Fellowship and 3-month residency at the Santa Fe Art Institute (SFAI), then taught Creative Writing at UNM for a year. In 2012, she participated in the NM History Museum's symposium on the Santa Fe Internment Camp, in which her father was incarcerated during WW II. In 2013, she helped launch an Asian American Studies Program at UNM (now on hold for legislative approval). Also in 2013, she hosted "From Hiroshima to Hope," inviting 16 Hiroshima bomb survivors and peace activists to NM for presentations in ABQ, Santa Fe and Los Alamos.

November 2015 Mini-Grant Awards

\$2,000 to New Mexico State University for *Social Justice for LGBT Identities in the Borderlands: The 12th annual J. Paul Taylor Symposium*

M. Catherine Jonet, Project Director
mjonet@nmsu.edu; jpts.nmsu.edu

\$2,000 to the Flickinger Center for Performing Arts for *A World of Music with Todd Green*

Sarolta Nilsson; Project Director
sarolta@toddgreen.com
www.flickingercenter.com

October 2015 Regular Grant Awards

\$9,987 to the Harwood Museum of Art of the University of New Mexico for *Symposium and Community Dialogues to accompany the "Mabel Dodge Lujan & Company: American Moderns and the West" Exhibition.*

Juniper Manley, Project Director
jmanley@unmfund.org
www.harwoodmuseum.org

\$9,922 to the New Mexico Japanese American Citizens League for *Citizen Min in New Mexico*

Victor Yamada, Project Director
vyamada@yahoo.com; www.nmjacl.org

\$14,000 to the Albuquerque International Association for *Ring of Fire International Lecture Series*

Marina Oborotova, Project Director
Marina.oborotova@abqinternational.org
www.abqinternational.org

\$6,954 to the Institute for Medieval Studies for *Food and Festivity in the Middle Ages*

Timothy Graham, Project Director
tgraham@unm.edu; www.unm.edu

8,000 to Basement Films for *Experiments in Cinema v11-Future Trends in Cultural Representation*

Bryan Konesfsky; Project Director
bkonefsky@gmail.com
www.experimentsincinema.org



\$8,000 to the Institute for American Indian Research for *IFAIR Indigenous Book Festival*

Lloyd Lee, Project Director
triplel@unm.edu
<http://ifair.unm.edu/index.html>

\$10,000 to the Santa Fe Botanical Garden for *Interpretive Signage for Ojos y Manos at the Santa Fe Botanical Garden at Museum Hill*

Mollie Parsons, Project Director
mollie@santafebotanicalgarden.org
www.santafebotanicalgarden.org

\$7,500 to the New Mexico Museum of Art for *First Folio! The Book that Gave Us Shakespeare at the New Mexico Museum of Art*

Rebecca Aubin, Project Director
Rebecca.aubin@state.nm.us
www.nmartmuseum.org

The New Mexico Humanities Council Welcomes Five Local Leaders to its Board of Directors

The New Mexico Humanities Council welcomed five new leaders to its Board of Directors at its annual fall meeting on November 12, 2015. The five new members join the existing 10 members of NMHC's Board of Directors. Each brings a diverse range of expertise and talents. Board members' primary responsibilities include ensuring sound fiscal management, fundraising, selecting and orientating new Board members, strategic planning, evaluating the organization's programs, allocating grant funds, serving as ambassadors of the organization and promoting its activities. Members volunteer their services and serve up to two three-year terms.

We thank our outgoing members **Dr. Charmazel Dudt**, **Ms. Shari Morrison**, and **Mr. Elmo Baca** for their service and contributions.

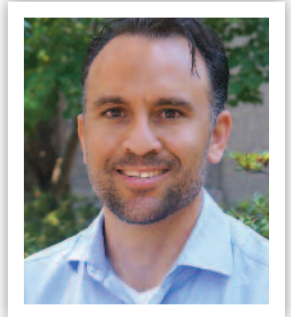
Mr. Danny López

Danny has built a career working in the arts and humanities fields and he continues to be inspired by them and appreciates their contributions and significance to society and community life in general. Early in his career, Danny joined the United States Peace Corps, serving in Nicaragua as a Community Promoter. He has recently returned to his home state of New Mexico after spending four years at the Smithsonian Institution in Washington, DC. During his time with the Smithsonian Institution he was employed as the Public Information & Outreach Officer.

Before leaving New Mexico in 2010, Danny was employed by the National Hispanic Cultural Center (NHCC) for over 10 years, beginning as a Projects Manager before moving on to serve as the Public Information and Outreach Coordinator followed by being assigned as the Director of

Marketing and Public Relations. In 2008 he was named

Interim Executive Director. Danny holds a Bachelor of Business Administration with a focus in Management / International Business from New Mexico State University, and is fluent in Spanish. He continues to volunteer with a number of humanities and arts-related organizations and remains active in his pursuit of outreach. He believes that the successes of NMHC initiatives "enhance the overall understanding and appreciation of our shared cultures and history." Service as a board member for the New Mexico Humanities Council (NMHC) will present opportunities for Danny to "continue to provide meaningful and culturally enriching experiences while leaving a lasting legacy for future generations."



Getty Images



NMHC Grant Deadlines

For grant guidelines and eligibility go to www.nmhum.org.

Regular Grants (more than \$2000)

Consultation Deadlines
January 10 September 10

Application Deadlines
February 1 October 1

Mini Grants (up to \$2000)

Consultation Deadlines
May 10 October 10

Application Deadlines
June 1 November 1

BOARD AND STAFF NEWS

Dr. Jon Hunner

Jon is currently a Professor of History at New Mexico State University (NMSU) where he was Academic Head of the History Department from 2010-2013. He has taught U.S. and New Mexico History at NMSU in addition to other public history courses, serving as Director of the Public History Program where he taught, directed and advised students working for a Master's Degree in public history.



Jon's post-secondary education began as he completed a Bachelor of Arts degree in Philosophy from St. John's College in Santa Fe. Later he earned both a Master's and Ph.D. in History at the University of New Mexico. To support his scholarly work, he has received numerous grants and contracts. Jon has directed a number of prestigious projects and committees to include serving on the Centennial of Statehood Steering Committee and the Board of Advisors for the Barela/Reynolds/Taylor Museum. With an unwavering passion for history, he actively presents and attends historical conferences and workshops across the globe.

An award winning scholar and author, Jon received the "Best Anthology Award" at the New Mexico Book Awards for *Senator Pete Domenici's Legacy*. He has won numerous awards as an educator to include the Dorothy Woodward Award for Advancement of Education from the Historical Society of New Mexico. As a preservationist he was awarded the

Hall of Fame Award by the Doña Ana County Historical Society. As a public historian he received the Elizabeth Mason Project Award from the Oral History Association for preserving the history and heritage of the Mesilla Valley and surrounding area. For his academic work, Jon was awarded a Senior Fulbright Fellowship to assist students in Sweden learn to develop and programs in Public History and American Studies. His career as a public historian has allowed him to continue to teach oral history, historic preservation, living history, and historic editing. He continues to travel the state giving presentations on a variety of topics and providing assistance to communities interested in learning about and conserving their heritages and cultures.

Dr. Thomas E. Chavez

One of two former NMHC Chairs to be re-elected to the board, Tom is an award winning scholar, author and administrator of cultural Institutions. He is a historian of New Mexico and the Southwest who has taught history at the University of New Mexico Northern Consortium, The College of Santa Fe, the University of New Mexico (UNM), and Highlands University. Locally, he has served on the board of the NM Historical Society for over fifteen years. He is a past president of both the NM Association of Museums and the NM Heritage Preservation Alliance. Additional administrative roles include employment as the Museum Coordinator at the Museum of New Mexico, Curator and Executive



Director for the state's history museum at the Palace of the Governors, and Director of endowment campaigns at the Museum of Spanish Colonial Art and the Continuing Education Department at UNM.

Tom has consistently supported the work of the NMHC for decades and was elected Chair of the Council in 1992. In 1997 he received an honorary award from the Council, the Excellence in the Humanities Award in 1997. Tom was recently elected to the Federation of State Humanities Councils Board, becoming the third New Mexican to serve on this prestigious board in the organization's 40 year history. His service to other national boards includes the American Association for State and Local History, the Board of the American Association of Museums, and the National Advisory Panel for the Hispanic Boarder Leadership Institute. Having spent his entire life in the humanities, Tom has published several books and an extensive list of articles and book chapters. He continues to be asked to review grants at both the state and national levels.

Retiring in 2004 as Executive Director of the National Hispanic Cultural Center, Tom continues to consult, conduct research, and write history. He has published six books in the last decade and is currently working on yet another.

*Welcome Local Leaders
continued on page 16*



BOARD AND STAFF NEWS

*Welcome Local Leaders
continued from page 15*

Dr. Rosalie Otero

Rosalie was born and raised in Taos and along with Dr. Tom Chavez, is one of two former chairs of the NMHC who have



volunteered to work with the Council yet again. An active supporter of the council for decades, she served on Council's board from 1993–1996 and as the Chair in 1995–1996.

Rosalie is the former Director of the University of New Mexico's Honors College and a Professor Emeritus of English at UNM where she taught for over twenty-five years. Having taught, developed, and critiqued curriculum over the years, Otero has served as an evaluator for nearly thirty college honors programs across the nation. She is the recipient of a number of awards and has published approximately twenty-four books, chapters and monographs. At UNM she has been awarded the President's Recognition Award, the Faculty Recipient of the UNM Student Service Award, the First Faculty Award, a Member of Golden Key, the Phi Eta Sigma and Phi Kappa Phi Honors Society.

During her 25 year career at the UNM Honors program, Rosalie has worked as Associate Director, Interim Director, Associate Dean, and Director. She is presently a Professor Emeritus at the UNM Honors College. She has served on a very large number of UNM Service Committees and Task Forces. Among her numerous

publications she has written and/or edited is the 2009 collection: *Santa Fe Nativa: A collection of Nuevo Mexicano Writing*. She also represented UNM at a number of national collegiate honors council service activities, recently completing a term as President of Western Regional Honors Council in 2012. Rosalie is an active community member who continues to promote culture activities to include the art and literature of New Mexico. The nomination letter for the NMHC Board from one of her colleagues states Rosalie's qualifications well: "For over 25 years, Dr. Rosalie Otero has advocated the humanities as a central aspect of our state's cultural heritage among UNM students, faculty and administrators as well as nationally through the National Collegiate Honors Council, for which she served as President in 2002–2003."

Dr. Suzanne Schadl

Suzann is curator of Latin American Collections and Outreach Coordinator.

Additionally, she serves as subject librarian to ethnic and gender studies and teaches Latin American Studies. Working across disciplines with specialized materials enables Suzann to educate in intermediary spaces between differing perspectives and formats from dissimilar times, places and peoples. Her work and her research aim to bridge gaps in the information landscape between over and underrepresented voices, languages, materials, and researchers.



The sources Suzanne manages circulate in library stacks across call numbers. They also emerge from lines penned or drawn into archival collections and from individuals in diverse constituencies, Suzanne serves the community as a board member of the NMHC and as a Collections Committee member at the National Hispanic Cultural Center Museum. She is also editor of the Spanish and Portuguese Literature list in Resources for College Libraries' and Chair of the Latin American Materials Project (LAMP). In her nominating letter she is recognized as "an active presenter" who has "given multiple presentations at the national, state, and local levels." She is currently the University Library's Regents' Lecturer at UNM.

Prior to working at UNM, Suzanne was an assistant professor of History at Roanoke College; a visiting instructor of Latin American history at the University of Texas in Austin; and Director of the Gerald and Betty Ford Library at the Bosque School.

Articulating Suzanne's vision for her work with the Council she wrote, "It is my mission to work between academic, creative and social spaces to promote multi-disciplinary, multi-medium and multi-linguistic dialogs in my community. My request to serve your Board is an active means of pursuing that goal.

Do you know someone who might like to join our board? We accept nominations. To find out how please see details on page 17 of this newsletter.

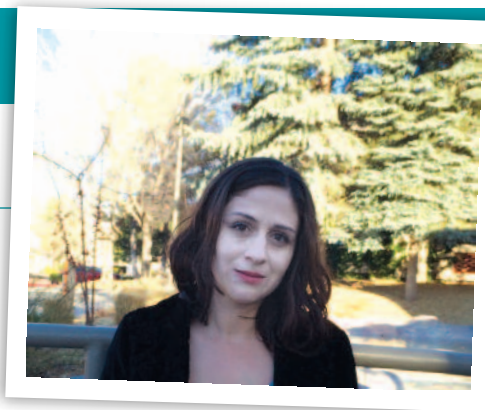


New Staff Members

Grace Lucero-Tarin, Administrative Assistant

Grace Lucero-Tarin joined the NMHC staff in October of 2015 as the Administrative Assistant. Grace is passionate about the Humanities and treasures her native state. Born and raised in Santa Fe, Grace received an Associate of Arts in Business Administration at Santa Fe Community College and a Bachelor of Arts in Business Administration at New Mexico State University. Her area of focus was Managerial Leadership with a Minor in Marketing.

Grace worked as a Tax Id Specialist at NM Tax & Revenue, Commercial Vehicle Bureau. She also created and managed two companies while working her way through college. She has been involved in community life and nonprofits since 2009.



“It is an honor to serve as the Administrative Assistant at the Council. I appreciate the opportunity to help fulfill our mission of providing humanities programming to the public, not only to feed my passion, but also for the advancement of humanity. The staff has been instrumental in both welcoming and training me. We make a great team, and I am optimistic about the future.”

Ellen Dornan, Program Officer

Ellen Dornan was welcomed to the staff of NMHC on January 2016. She serves as the Program Officer assigned to National History Day and will become the National History Day Coordinator when she returns from the NHD Nationals this summer. Ms. Dornan has worked with the Council since 2001, serving as a NHD judge and junior division coach, as a scholar on grant projects and the Centennial Online Atlas of Historic New Mexico Maps. As a consultant, she provided IT support, application development and training to the New Mexico Humanities Council. She will help the Council continue to explore and implement new technologies and ways the Digital Humanities can engage underserved audiences.

Ms. Dornan holds a BA from St. John's College and an MA in Instructional Technology from the University of New Mexico. Prior to joining the Council, she worked with the Department of Interior, the Department of Justice, the Department of Agriculture, National Geographic, and many others to create digital-born interpretive and educational products and programs in the areas of history, Indian law, and natural history. She has been recognized by the National Association for Interpretation for innovation in the field. Her two books, *Forgotten Tales of New Mexico* and *Wicked Taos* are available from The History Press.



Board Members Needed

The New Mexico Humanities Council (NMHC) is a private, non-profit organization dedicated to bringing the humanities to audiences throughout New Mexico. NMHC has a continual need for interested and qualified board members. NMHC invites your nominations of both humanities scholars and members of the public for its Board of Directors. The full board meets three or four times a year to conduct business. Board members also serve on committees, assist with fundraising, and contribute their expertise and energy to the activities of NMHC. A Board member term is three years.

Each nomination must include the following: a letter of recommendation from the nominating party, a resume or biographical statement providing useful information for evaluating the potential contributions of the nominee, and a letter from the individual nominee indicating his or her willingness to serve and make a commitment to public humanities programming. The nominee's letter should include personal information, past accomplishments and achievements related to the Council's work, and what the nominee brings to the Council in terms of helping it achieve its mission. Board members must live in the State of New Mexico.

Please send all nominations and supporting documents to:
The New Mexico Humanities Council
4115 Silver Ave SE • Albuquerque, New Mexico 87108
(505) 633-7370 • www.nmhum.org • info@nmhum.org

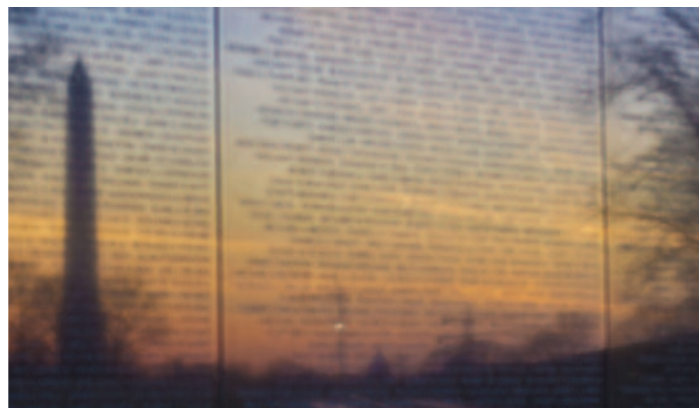


Vietnam Era Curriculum Available for High School Students

The New Mexico Humanities Council (NMHC) has been asked to assist the Vietnam Veterans Memorial Fund promote high-school level curriculum on the Vietnam War and Era. This comprehensive curriculum <http://www.vvmf.org/teaching-the-vietnam-era> is available free of charge and comes complete with background reading, in-class and extension activities tied to the national learning standards, and lecture presentations incorporating primary source and video that can be presented in the classroom.

Many educators continue to experience difficulty teaching the Vietnam War in their classrooms due to the continuing legacy of divisiveness among Americans concerning this war. Some refuse to even call it a “war,” preferring the more innocuous term, “conflict.” A war is an open and armed hostility exemplified by active military operations, severe aggression and usually high mortality. By that definition, Vietnam was indeed a war. However, since the United States Congress never declared war against Vietnam, it was actually a conflict by definition. And the word “conflict” is a term that aptly describes the overall atmosphere created by an engagement that continues to be described “as one of the most divisive moments in US history.”

Due to the NMHC’s continuing role in addressing military conflict and returning veterans, the Council has been asked to help promote and connect classroom teachers to the programs and resources provided by the Veterans Vietnam Memorial Fund. The Council is just now completing a reading discussion program under the same name as the anthology created by the Great Books Foundation entitled, “Standing Down: From Warrior to Civilian.” This project was created for post-911 veterans to help provide opportunities for them to reflect on their military service and prepare for the next phase of their lives. Several communities in New Mexico hosted the program in 2015 to conduct



six reading/discussion programs which were led and facilitated by combat veteran facilitators. Two more communities are currently meeting to discuss selected texts from the anthology.

The Council has a long-standing tradition of supporting projects which address the long-term impact of the Vietnam War, beginning with “Vietnam Voices and Visions Unfiltered” in 2002. According to Project Director Brian McKinsey, himself a Vietnam veteran, this project “lays bare the personal experiences of war while focusing on an extremely painful and controversial period in our history.” The project included exhibits of combat art, letters written home from the war, and public panel discussions.

Based on other, similar public programs supported by state humanities councils nationwide, the Vietnam Veterans Memorial Fund has requested our help in making this Vietnam curriculum available to teachers interested in the war’s legacy and its impacts on the social, military, media and political arenas in American life and thought. This curriculum has been reviewed by teachers around the country as well as an advisory committee of the nation’s top historians on the Vietnam war/era (<http://www.vvmf.org/advisory-committee-members>). For more information on how you might incorporate the Vietnam War and Era into classrooms in your community, please go to <http://www.vvmf.org/teaching-the-vietnam-era> online.



The New Mexico Humanities Council thanks the generous donors who make NMHC programs possible.

With your support, NMHC enriches the lives of New Mexicans in every part of the state.

Sustainers

(Over \$5,000)

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for the Humanities
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Kay & Paul Krehbiel

Anna B. Huss

Julia McTague

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Members & Associate Members:

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Kay & Paul Krehbiel

Barbara Dubois

Katrina Parks

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for programs, grant information,
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NMHC Financial Overview Fiscal Year 2014–2015

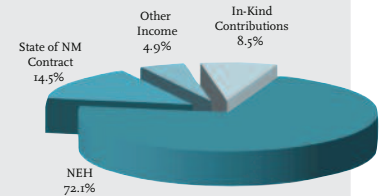
November 1, 2014–October 31, 2015

The following figures and charts are based on the audit completed for NMHC by Mackie, Reid & Company. Copies of the audits are available by calling NMHC (633-7370)

Support and Revenue:

NEH	\$ 621,728
State of NM Contract	\$ 125,000
Other Income	\$ 42,505
In-Kind Contributions	\$ 72,700
Total	\$ 861,933

NMHC Support & Revenue FY 2015 per audit



“NEH” reflects NMHC’s grants from the National Endowment for the Humanities for FY2014–2015.

State Contract includes the contract that NMHC has with the Department of Cultural Affairs, State of NM.

Other Income reflects fees received for Chautauqua programs, History Day entry fees, sales of items, interest from investments and net realized gains (losses) on investments.

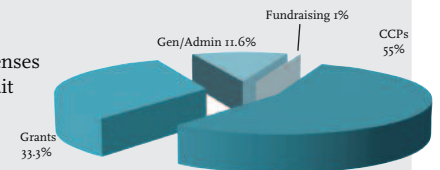
In-Kind Contributions include time and other contributions (non-monetary) that are used to help projects succeed. Such things as the time board members give to board/committee meetings and reading grants; space of NMHC offices (rent free); time that the Chautauqua and Speakers devote to preparing for their programs; time given by the Chautauquan project directors to make sure that the Scholar is booked, the room is available, the chairs are set up, etc; and the time given by History Day judges. Project Directors for grants must certify donated time/resources/etc equal to the dollar amount of the grant received from NMHC

Expenses:

(In-Kind contributions are included in the related Categories.)

CCPS	\$ 469,516
Grants	\$ 284,646
Gen/Admin	\$ 99,020
Fundraising	\$ 1,153
Total	\$ 854,335

NMHC Functional Expenses FY 2015 per audit



CCPs are the Council Conducted Projects including the Chautauqua Program, History Day, and other special projects

Grants are the "regrants" that NMHC funds throughout the state to support Humanities projects.

General/Admin are the administrative costs that are associated with the general functioning of NMHC.

Fundraising are costs related to raising funds for NMHC projects.

