



Grant Awards Announcement:: The New Mexico Humanities Council Major Grants

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Albuquerque, NM –The New Mexico Humanities Council awards 10 major-grants totaling \$65,847.00 in grant awards. The organizations receiving the grant awards will match them with more than \$391,088.00 in in-kind contributions.

These grants help promote and advance discussions in their respective topics, allowing for community conversations and civic dialogue to take place at each public program. With the assistance of the New Mexico Humanities Council, these programs are offered to the public free of charge or at a minimal entrance fee.

The New Mexico Humanities Council (NMHC) supports these non-profit organizations to help develop their public humanities programs for New Mexico audiences and provides general support to help accomplish their core humanities missions.

The NMHC board of directors provided funding for the following projects in the Regular -Grant cycle:

- *The Kit Carson Home and Museum 2014 Lecture Series*, is a lecture series to be held at the Kit Carson Home and Museum in Taos, NM. During the summer a variety of topics will be discussed ranging from domestic life and the role of women during the 1800's to the importance of Kit Carson's relationships with those who impacted westward expansion and American Indian policy. For more information contact Karen Douglas, Executive Director of the Kit Carson Home and Museum at 575/758-4945 or visit www.kitcarsonhomeandmuseum.com
- *Shedding Skin*, a two day live paint and public lecture program that explores contemporary Native American art within the mainstream art world. Taking place on September 13th and 14th, 2014 at the Museum of Contemporary Native American Art in Santa Fe, discussions will be held with Native American artists and scholars regarding the contemporary Native American arts movement, and its place in the overall art world. For more information contact curator Ryan Rice at 505/428-5922 or visit www.iaia.edu/museum.

- *Seven Living History Programs*, a series of interpretive weekend programs occurring between May and October 2014 at El Rancho de las Golondrinas in Santa Fe, NM. Programs have varied content and will interpret Spanish Colonial, Mexican and Territorial New Mexico history. For more information contact Director of Education Michael King at 505/471-5623 or visit www.golondrinas.org.
- *Riders on the Orphan Train-Child Emigrants to New Mexico* a series of public programs on the subject of the Orphan Trains to New Mexico. In 1904, at least three orphans from the New York Foundling Hospital were “placed out” in families in Clayton, Des Moines, and Folsom. These local legacies of the largest migration of children from the overcrowded east to the developing west reveal an unusual chapter of New Mexico history. Programs combine video, original music, storytelling and audience discussion and will take place in several communities in New Mexico starting in July 2014. For more information contact Alison Moore, Director, Riders on the Orphan Train, at 512/393-9457 or visit www.ridersontheorphantrain.org.
- *New Mexico’s African American Legacy: Visible, Vital, and Valuable. Home Circle Club 1914-Present*, this project brings to light the history of the Home Circle Club founded in Albuquerque, NM in 1914, forty-nine years after the end of slavery. Through documentation and individual histories of club member the lecture series will make visible the struggle against job ceilings, diminished educational opportunities and stereotyped perceptions of African Americans in the state of New Mexico. These programs will take place in Albuquerque, Santa Fe, and Hobbs, NM starting in June 2014. For more information contact Rita Powdrell at 505/345-8086 or visit www.nmblack.com.
- *The Imagining Home Storytelling Project*, participants from YouthWorks will engage in the Imagining Home Storytelling Project starting June 2014. An interactive program to create a platform for community driven co-created projects and dialogue. Beginning with participant responses to the exhibit’s folk art at the Museum of International Folk Art in Santa Fe, young adult participants will engage in a process to develop oral history interviews of the NM folk artists represented in the Imagining Home exhibition. Using the interviews, youth participants will craft digital stories about the interrelated themes of immigration, home, belonging, and displacement. For more information contact Program Director Katy Gross at 505/699-6995 or visit www.youthmediaproject.org.
- *Cross-cultural Exploration, Interpretation and Depiction of Language of Communication through Digital Media*, a series of interpretive/interactive exhibits and a public forum around the subject of language and communication, including extinct and fading languages, as perceived by artists from a variety of cultural backgrounds. The exhibits and program are part of the Digital Latin America project that will be presented by 516 ARTS in summer 2014 in Albuquerque. Invited artists will utilize digital technology in their artwork, through presentation and/or research methods, to creatively demonstrate the ways in which technology can preserve, revive and reconstruct how languages are experienced between platforms, generations and cultures. For more information contact Program Coordinator Teresa Buscemi at 505/242-1445 or visit www.516arts.org.
- *2014 Silver City Clay Festival*, is a five day, multi-event festival that features a public lecture series by clay scholars and experts in archaeology, cultural anthropology, art and architectural history and interpretation, and a public archaeological panel discussion linked with archaeological and contemporary interpretive exhibits starting. In July/August 2014, the Silver City Arts & Cultural District, a program of the Silver City MainStreet project will sponsor the third annual Silver City Festival (CLAY). For more information contact Project Director, Lee Gruber, at 575/538-5560 or visit www.clayfestival.com.

- *10th Annual Gila Festival*, the theme for the 10th Annual Gila River Festival is “Celebrating America’s First Wilderness River”. 2014 marks a year of significant wilderness milestones. Across the country, conservationists will commemorate the Wilderness Act’s 50th anniversary, the Gila Wilderness Area’s 90th anniversary, and the 10th anniversary of the Gila River Festival. The nation’s first wilderness river, the Gila’s verdant thread of life weaves through each of these celebrations. The festival will include lectures, panel discussions, a bus tour of the Gila River, guided hikes, a Gila photography exhibit, and many more activities in Silver City and Gila, NM. For more information contact Upper Gila Watershed Alliance Executive Director, Donna Stevens, at 575/590-5698 or visit www.gilaconservation.org.
- *Painting the Divine: Images of Mary in the New World*, a public symposium in conjunction with its forthcoming exhibition, *Painting the Divine: Images of Mary in the New World* opening in June 28, 2014, at the New Mexico History Museum in Santa Fe, NM. The symposium will explore how Spanish colonial society in South America, Mexico, and New Mexico viewed and read painted images of Mary. Talks will address how eventually many images of the highest artistic value produced in Mexico’s vice regal metropolitan center travelled up the Camino Real de Tierra Adentro to New Mexico where they served as “academic prototypes for local 18th-century artists. Talks will also explore how many contemporary New Mexican santeros perpetuate the legacy of their 16th to-early 18th century predecessors and how Marian images continue to inspire and influence artists today. For more information contact Curator Joesef Diaz at 505/476-5082 or visit www.nmhistorymuseum.org.

About the New Mexico Humanities Council: The New Mexico Humanities Council strengthens our connections with one another and facilitates imaginative explorations of who we are, who we’ve been, and who we aspire to be. Supported by the National Endowment for the Humanities and the New Mexico Department of Cultural Affairs, we are a non-profit organization that fosters civic engagement informed by the humanities. Our programs include the Chautauqua and Speakers Program, New Mexico National History Day, the Grant Program, and special initiatives. The NMHC has four grant deadlines a year.

For more information on applying for a grant through the New Mexico Humanities Council, please contact Senior Program Officer, K. Michelle Quisenberry. 505.633.7374 | micaela@nmhum.org



