CHAUTAUQUA
OPEN CALL

February 15 - April 15

New
Mexico
Humanities
Council

Established 1972

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New Mexico Humanities Council

Chautauqua Program

2015 Request for Proposals

February 15-April 15, 2015

Applications due April 15, 5:00pm –
online application available at www.nmhum.org

NMHC Chautauqua Program

Through our Chautauqua Program, the New Mexico Humanities Council schedules up to 300 programs a year in all corners of the state, in cooperation with the New Mexico Department of Cultural Affairs. The number of programs is limited by funding and they are distributed throughout the year. We roughly designate 100 of our programs for schools (grades 5-12).

As a Chautauqua program scholar, you would be an independent contractor with the New Mexico Humanities Council. We contract with you only to provide programs as scheduled through our website, nmhum.org. Your contact information (e-mail, telephone, address, website), as well as a picture and a description of your program, will be published on the NMHC website and in the Chautauqua program catalog. The website will be updated as quickly as possible and we plan to print new catalogs early this spring. Accepted programs will be available for booking by June 1, 2015.

Scholars may offer up to **four, separate programs**. (Please complete a separate application for each proposed program). Standing scholars already associated with the program may submit a proposal for new programs, but cannot exceed four separate programs.

The NMHC will fund **up to 8** programs a year per scholar, as funding allows. As an independent contractor, you are free to accept any engagements outside the Chautauqua program for any fee or terms that you negotiate. Scholars are also responsible for promoting their own programs. While program sponsors are primarily responsible for building a public audience, Chautauquans are expected to aid in promoting their presentation, primarily by providing information or materials at the program sponsors request.

For more information on procedures for the Chautauqua Program, please see *How the Chautauqua Works* (attached)

Application Contents

The 2015 Chautauqua RFP is divided into eight sections:

I.	Application Instructions
II.	Contact information
III.	Character / Topic & Title of Presentation
IV.	Overview of Content, or Conceptualization
V.	Significance
VI.	Public Interest
VII.	Annotated Bibliography
VIII.	Optional Items

I. Application Instructions

* Complete all sections

* Type or write in the **white, unshaded** fields only. If you have formatting issues, please consider copying and pasting content into this application from another document.

* Proposals will be reviewed and applicants notified of the NMHC's decision by **May 1**

* Approved applications will be asked to **audition** at the NMHC offices (4115 Silver Avenue SE, Albuquerque, NM 87108) **between May 11-22**. *More information on auditions will be provided upon notification of the NMHC's decision.*

* Please be sure to identify the type of presentation that you propose. Proposals should be either a **Chautauqua presentation** (living history presentation, in costume as an historical character) or a **Speakers Bureau presentation** (presentation on a topic related to the humanities).

* An **annotated bibliography** is a list of citations to books, articles, documentaries and other sources used in designing the proposed program. Each citation is followed by a brief descriptive and evaluative statement, (the annotation). The purpose of the annotation is to inform the reviewer of the relevance, accuracy, and quality of the sources cited. This is **required**, and it must contain **at least five sources.**

II. Contact Information

*Full Name:			
	*Last	*First	M.I.

*Address:			
	*Street Address		Apt./Unit #
		NM	
	*City	State	*ZIP Code

*Home Phone:		Alternate Phone:	

*Email	

III. Character / Topic and Title of Presentation

*Type of Program		
☐ Living history program	☐	Speakers Program

*Character / Topic

*Presentation Title

IV. Overview of Content, or Conceptualization

Two pages maximum – *proposal should emphasize* **Humanities Content** *– see explanation below*

* Overview of Content (continued)

*Overview of Content (continued)

Humanities content in Chautauqua programs

The humanities are the study of human culture with particular emphasis on the liberal arts; the cultural implications of the natural sciences, social sciences, and associated professions; and individual philosophic self-expressions.   Chautauqua programs must offer more than entertainment – they must include significant "humanities content."

The "humanities content" of a Chautauqua program means a discussion of how the topic relates to or has affected human culture, or why a character was significant in the development of culture and civilization.

The most important public mission of the humanities is to improve the quality of civic discourse. That is why a question-and-answer session is a required element of a Chautauqua program: the programs are intended to stimulate thinking and inspire discussion.

Within their traditional university setting, the humanities encompass and are by no means restricted to the disciplines of: anthropology, archaeology, comparative religion, ethics, fine arts, history, jurisprudence and philosophy. The humanities also include other interdisciplinary fields such as American Studies, Latin American Studies, Women's Studies, Native American Studies, Chicano /Latino Studies, and African American Studies.

V. Significance

How is your topic or character important? How does it enhance public understanding of important issues, eras or historical figures?

VI. Public Interest

Why will public audiences want to see you program?

VII. Annotated Bibliography

An annotated bibliography is a list of citations to books, articles, documentaries and other sources used in designing the proposed program. Each citation is followed by a brief descriptive and evaluative statement, (the annotation). The purpose of the annotation is to inform the reviewer of the relevance, accuracy, and quality of the sources cited. This is required, and it must contain at least five sources.

Must contain at least five items

Annotated Bibliography (Continued)

VIII. Optional Items

Resume, up to three letters of recommendation, newspaper clippings, or reviews.

If applicable, a detailed description or a maximum of six photographs (*attached to this application)* of costumes, props, and/or visual materials to be used.